

CHORUS RESULTS REPORT
 Completed in Order of Placement from the Tabulation Sheet
Region #19 Chorus Contest - April 5, 2025

*Panel Chair			Rhea			Bromert			Boutilier			*Porzel			Secretary Reimnitz				
Contestant			# on	Sound			Music			Expression			Visual Communication					Grand	Final
#	Name	Status	stage	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Total	Plty	Total	Place
8	Dundalk Chorus	0	42	79	77	156	77	78	155	76	77	153	78	79	157	621		621	1
14	Greater Harrisburg Chorus	0	35	78	75	153	76	74	150	76	75	151	75	77	152	606		606	2
5	Jersey Sound Chorus	0	42	72	71	143	70	71	141	70	71	141	71	70	141	566		566	3
4	The Annapolis Blend Chorus	0	37	67	68	135	69	68	137	70	68	138	69	68	137	547		547	4
13	Valley Forge Chorus	0	28	69	67	136	67	69	136	69	67	136	67	68	135	543		543	5
12	Upper Chesapeake Chorus	0	29	67	65	132	70	69	139	65	66	131	65	67	132	534		534	6
2	Vocal Harmonix Chorus	0	27	67	66	133	68	67	135	67	65	132	65	66	131	531		531	7
9	Shades of Harmony Chorus	0	19	58	60	118	58	60	118	60	58	118	54	56	110	464		464	8
3	Philadelphia Freedom Chorus	0	15	58	59	117	58	56	114	59	57	116	58	59	117	464		464	9
10	Clustered Spires Chorus	0	19	56	54	110	54	57	111	59	57	116	55	57	112	449		449	10
1	Lehigh Valley Chorus	0	20	55	56	111	56	57	113	54	52	106	55	54	109	439		439	11
11	Altoona Chorus	0	15	56	59	115	60	58	118	50	53	103	51	49	100	436		436	12
16	Capital Accord Chorus	0	19	55	56	111	49	51	100	57	55	112	54	53	107	430		430	13
7	Diamond State Chorus	0	18	52	54	106	53	54	107	55	54	109	53	55	108	430		430	14
6	Chesapeake Harmony Chorus	0	16	53	55	108	53	55	108	52	53	105	52	54	106	427		427	15
15	Cape Shore Chorus	0	15	50	47	97	50	51	101	52	47	99	49	47	96	393		393	16
1A	Heart of Maryland Chorus	0	25	44	46	90	42	45	87	43	47	90	43	46	89	356		356	17
18	Harbor City Music Company C	CEVAL	99																
17	Ringling Hills Chorus	OPEN	21	C	C		C	C+		C	C+		C	C+					

***If OPEN DIVISION, then Song 2= Package**

Scoring Levels			Scoring Levels		
	Per Category	Total Score		Per Category	Total Score
A+	188-200	752-800	C+	108-119	432-479
A	172-187	688-751	C	92-107	368-431
A-	160-171	640-687	C-	80-91	320-367
B+	148-159	592-639	D+	68-79	272-319
B	132-147	528-591	D	52-67	208-271
B-	120-131	480-527	D-	40-51	160-207
			F	0-39	1-159

Judge RHEA **SOUND**
 Contestant's Name Philadelphia Freedom Contestant # 3
 Contest: Region # 19 Chorus Region # _____ Quartet Date 4-5-25
☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture
Breathing
Phonation
Resonation
Articulation

vocal skills inconsistent across the chorus

ACCURACY

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

BARBERSHOP BLEND

Tone Production

Vowel Production

BARBERSHOP BALANCE

more issues on capture
some problems
focus on common approach for better tuning.

ARTISTIC SOUND (0-30 points)

Energized Vocal line

Tone Flow

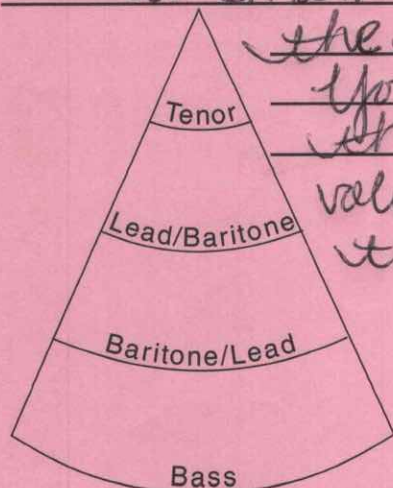
Dynamic Flexibility

Vocal Style

PERFORMANCE EVALUATION

SONG #1 IF I Give My Heart SONG #2 After you've Gone

- Pretty sound to start. Synch issues are affecting instant chord lock. ϕ vowel not always matched. "Laugh with me" sound is locked in - open + free. Unit is separating in the last section when chords are spread. Ah, but the tag comes together beautifully.
 - Interval accuracy is affecting tuning. Vocal line is smooth at times, then it's choppy, affecting the tone flow and accuracy.
- Your unit sound is best when there is max vocal energy and volume - build on that framework.*



score
song 1

58

score
song 2

59

BONUS
POINTS

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCORE

117

Judge Murphy

Judge Bromert

MUSIC

Contestant's Name Philadelphia Freedom

Contestant # 3

Contest: Region # 19 Chorus Region # _____ Quartet

Date April 5 2025

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

*Song 1 - good
choice for a BBS
contest*

PERFORMANCE (0-70 points)

Vocal Skills - *keep growing*

Harmony Accuracy - *focus here*

Barbershop Style

Tempo } *mostly ok*

Rhythm

Musical Unity - *strengthen*

Phrasing - *plans evident*

Dynamics - *add contrast*

Musical Energy - *some good*

Musical Artistry

moments

*Song 2 - lacks a predominance
of Major Triads, dominant 7th, etc.
making it harder to ring chords*

PERFORMANCE EVALUATION

SONG #1 If I Give My Heart To You SONG #2 After You've Gone

*Tender beginning to this pretty ballad. Phrasing
plan tells your musical story just a bit too slowly
to be fully effective. Some persistent synch. errors
pop up and impact chord clarity. Nice Tenor part and
a soft ending.*

*Song 2: Pitch gives you a confident start. Tempo
is lively and maintained. Middle section chords
are rather choppy and the chords don't fully form.
Stomp tempo is a nice contrast, then the peppy tempo
returns to end the story.*

*Continue to develop vocal skills, especially
interval accuracy and fine tuning, for a
more consistent performance.*

score
song 1

58

score
song 2

56

SUITABILITY TO PERFORMER

Song 1 *Good choice for you*

Song 2 *Tricky rhythms challenged
you a bit
today.*

Judge Kay Bromert

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
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60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
awarded for
performance
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International Finals
and Harmony
Classic only.

BONUS
POINTS



TOTAL
SCORE

114

Judge Joan Boutiller

EXPRESSION

Contestant's Name Philadelphia FreedomContestant # 3Contest: Region # 19 Chorus Region # _____ QuartetDate April 5, 2025☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills - On the right track.

Synchronization/Unity

Word Delivery

Vowels

Diphthongs

Consonants

Enunciation

Musicality

More intentional use of diphthongs needed. Vocal production is developing nicely.

ARTISTIC INTERPRETIVE PLAN

Lyric Flow

Phrasing - Good plans in place.

Forward Motion

Embellishments

Dynamics - Good choices in the ballad.

Tempo/Rhythmic Elements

Inflection

Energy - Increase vocal energy so all voices stay in the mix.

Finesse and Artistry

Characterization

Emotional Communication

PERFORMANCE EVALUATION

SONG #1 If I Give My HeartSONG #2 After You've Gone

A tender opening. Lovely vocal match in "oo". Be sure to use diphthongs and consonants for unifying points and emotion - e.g. "laugh". "are with me" there is a slight build of emotion and dynamics here - take more advantage of these opportunities. Inject more breath support into soft passages for greater emotional communication.

A solid tempo and pulse established. Connect lyrics - there is some choppyness. Smooth out the lyrics, too, leading into the tempo break. Extend phrase endings and support them with air. Use greater dynamic variation to storytell in the upturn.

score
song 1

59

score
song 2

57

SCORING LEVELS
(for one song)

94 - 100	A+
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74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge

Joan BoutillerTOTAL
SCORE

116

Judge Renee
 Contestant's Name Philadelphia Freedom Contestant # 3
 Contest: Region # 19 Quartet Region # 19 Chorus
☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals Date 4/5/25

JUDGING CRITERIA (TOTAL 0-100 POINTS)

PERFORMANCE ELEMENTS

Vocal Skills - good, but not habitual by all
 Energy - Be bolder! It's there, but needs a jolt!
 Characterization - touches here + there
 Physical Expression - keep it coming
 Unity - not firmly consistent
 Body Alignment - needs more conviction
 Stage Presence - continue to add confidence
 Audience Connection - at time
 Musicality - expand further
 Creativity - Glimpes
 Stagecraft - Costume - Black + silver is effective.
 Continue to finesse amount of both on each singer

#1 #2 #3 #4

DIRECTOR

You presented your
 Chorus beautifully!
 You have a gracious
 stage persona!

SONG #1: If I Give My Heart SONG #2: After You've Gone

Infuse your applause acceptance with energy
 and joy to immediately connect to audience!
 You sing this story with some lovely moments
 of vocal tenderness. Build a totally
 cohesive visual involvement across choruses
 to make each emotion and face expression
 matched for a higher level of visual
 unity. Song #2 showcases more personality,
 and touches of attitude give energy
 to this sassy song. Vocal skills
 will be more fully enhanced if you
 continue to add energy and character
 to every phrase. You look like you
 like to move - so enjoy it fully
 so it gets out to the last row!

SCORING LEVELS (for one song)	
94 - 100	A+
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74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SONG 1

58

SONG 2

59

TOTAL SCORE

117

Signed: Renee Payel