

Judge V-TAYLOR

SOUND

Contestant's Name Philadelphia Freedom

Contestant # 6

Contest: Region # 19 Chorus Region # _____ Quartet

Date 4/30/22

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture

Breathing

Phonation

Resonation

Articulation

ACCURACY

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

BARBERSHOP BLEND

Tone Production

Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line

Tone Flow

Dynamic Flexibility

Vocal Style

Continue to develop at an individual singer level

Good overall

Beef up!

work here to unify your approach to matched resonance and open vowel sounds.

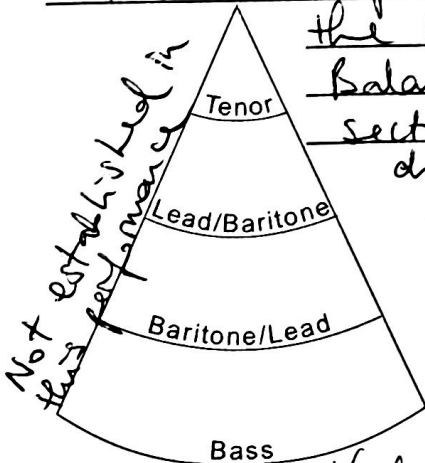
Boost in Song 2

PERFORMANCE EVALUATION

SONG #1 Taking a Chance on Love SONG #2 For All We Know

Pretty voices in this ensemble! Aim to lock every chord in place in the intro - this improves as you proceed. Individual qualities are apparent - weave voices together in a closer blend of matched resonance. The tap showed your unit potential. Song 2 starts rather tentatively - carry the vocal confidence from song 1! Keep breath energy pumping under the soft dynamics, the chords are rather fragile. Your unit improves at "for all we know". Your blend potential shines through in places, mostly where the breath energy is more consistent.

Balance in both songs is a challenge, with sections standing out from the unit at different times. (A different standing formation may help with that.) Continue building on your foundation and take confidence in the next steps in this category!



score song 1

57

score song 2

54

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge

Valerie Taylor

TOTAL SCORE

111

Judge Carlton Philadelphia Contestant # 6 **MUSIC**
 Contestant's Name Philadelphia Contestant # 6
 Contest: Region # 19 Chorus Region # _____ Quartet Date 4.30.22
 Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

Both are strong choices

PERFORMANCE (0-70 points)

- Vocal Skills
- Harmony Accuracy
- Barbershop Style
- Tempo
- Rhythm
- Musical Unity
- Phrasing
- Dynamics
- Musical Energy
- Musical Artistry

Strength here in all areas of this category

PERFORMANCE EVALUATION

SONG #1 Takin a Champ SONG #2 For all we know

#1 Your vocal energy is like a rock! The tempo is appropriate + well maintained - use of the backbeat to propel. Need more dynamic variety you interest - see above -

VOCAL SKILLS!

You, through the song will bring rewards

#2, Dynamics are unclear through first 1/2 of intro - gentle + tender beginning suit you - The music requires an unclear range of dynamics - leads to softs of

Keep all chords aligned and 100% accurate -

score song 1

57

score song 2

55

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SUITABILITY TO PERFORMER

Song 1 yes

Song 2 yes

Judge Sharon Currier

TOTAL SCORE 112

Judge Betty Clepman EXPRESSION
 Contestant's Name Philadelphia Freedom Contestant # 6
 Contest: Region # 19 Chorus Region # _____ Quartet Date 4/30/22
 Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills *Lots of success in this area.*
 Synchronization/Unity
 Word Delivery
 Vowels *Unity issues are*
 Diphthongs *disturbing lyric*
 Consonants *flow and connection.*
 Enunciation
 Musicality
Comes and goes with the energy lapses.

ARTISTIC INTERPRETIVE PLAN

Lyric Flow *Be more consistently*
 Phrasing *connected by all*
 Forward Motion *of the words/sounds.*
 Embellishments
 Dynamics
 Tempo/Rhythmic Elements *These elements*
 Inflection *need more attention*
 Energy *to make this*
 Finesse and Artistry *performance more*
 Characterization *compelling.*
 Emotional Communication

PERFORMANCE EVALUATION

SONG #1 Taking A Chance on Love SONG #2 For All We Know

Opening was cautious and tentative. Energized lyric line gets stronger as song progresses.

Drive into the tag needed more energy. This category is about making the message of the storyline come alive. There needs to be more characterization and emotional communication.

Song #2 would have had more emotional connection to the message of the song by greater dynamic contrast and stronger forward motion.

score song 1 57
 score song 2 55

SCORING LEVELS	
(for one song)	
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54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
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0 - 19	F

Judge Betty Clepman

TOTAL SCORE 112

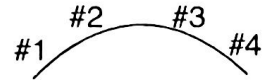
VISUAL COMMUNICATION

Judge Gina B. Kaiser
 Contestant's Name Philadelphia Freedom Contestant # 6
 Contest: Region # _____ Quartet Region # 19 Chorus
 Int'l Quartet Semifinals Int'l Chorus Semifinals
 Date 4-30-22

JUDGING CRITERIA (TOTAL 0-100 POINTS)

PERFORMANCE ELEMENTS

Vocal Skills continue to strengthen!
 Energy inject more
 Characterization - you are on the right track.
 Physical Expression Broaden
 Unity okay
 Body Alignment _____
 Stage Presence - expand to a bolder presence
 Audience Connection - tighten up
 Creativity - Develop further
 Stagecraft Nicely Done



DIRECTOR

~~##~~ Added to visual!
in song 1
connected to chorus in song #2

SONG #1: Taking a chance on love SONG #2: For all we know

Lovely entrance facially! Faces are emoting.
Add more gusto to the delivery of the plan... Then tidy up the unity in the delivery of the plan - some small glitches occur - shucks! Back all up with more physical energy to propel the plan out to the audience. A nice foundation to build on.

SCORING LEVELS (for one song)		
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Vary those lovely facial expressions further to completely tell your lyrical story.
Become more invested in that character and with more emphasis, deliver the message. You are on the way. Utilize more physical expression to show you feel the musical and lyrical story fully. Let go more - the look was a bit careful and contained.

SONG 1
56
 SONG 2
54
 TOTAL SCORE
110

Signed: Gina B. Kaiser

CHORUS RESULTS REPORT

Completed in Order of Placement from the Tabulation Sheet
Region #19 Chorus Contest - April 30, 2022

Contestant		*Panel Chair		Taylor			Carlson			*Clipman			Kaiser			Secretary		
		Status	# on stage	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Visual Communication	Song 1	Song 2	Total	Grand Total	Final Place
3	Harbor City Music Co. Chorus	0	79	86	84	170	86	82	168	87	84	171	84	85	169	678	678	1
8	Dundalk Chorus	0	32	73	75	148	73	75	148	74	76	150	75	76	151	597	597	2
9	Vocal Harmonix Chorus	0	26	73	73	146	74	76	150	74	75	149	75	73	148	593	593	3
4	Upper Chesapeake Chorus	0	21	65	64	129	61	63	124	66	65	131	66	64	130	514	514	4
5	Jersey Sound Chorus	0	24	60	62	122	60	58	118	65	64	129	64	65	129	498	498	5
2	Shades of Harmony Chorus	0	17	56	58	114	55	52	107	58	59	117	57	59	116	454	454	6
7	Arundelair Chorus	0	15	58	55	113	57	54	111	57	59	116	58	55	113	453	453	7
6	Philadelphia Freedom Chorus	0	13	57	54	111	57	55	112	57	55	112	56	54	110	445	445	8
V0	Altoona Chorus	0	12															
V0	Cape Shore Chorus	0	14															
V0	Chesapeake Harmony Chorus	0	15															
V0	Delmarva Chorus	0	19															
1	Valley Forge Chorus	0	27															
V0	Ocean-Bay Chorus	0	8															

*If OPEN DIVISION, then Song 2= Package

Scoring Levels		Scoring Levels	
Per Category	Total Score	Per Category	Total Score
A+	188-200	C+	108-119
A	172-187	C	92-107
A-	160-171	C-	80-91
B+	148-159	D+	68-79
B	132-147	D	52-67
B-	120-131	D-	40-51
		F	0-39
			1-159