

Judge Gantz

SOUND

Contestant's Name Philadelphia Freedom Contestant # 4

Contest: Region # 19 Chorus Region # _____ Quartet Date 5/20/23

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

ARTISTIC SOUND (0-30 points)

VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

- ACCURACY
 - Notes
 - Intervals
 - Chords
 - Tuning/Intonation
 - Section/Part Accuracy
 - Synchronization

BARBERSHOP BLEND

- Tone Production
- Vowel Production

BARBERSHOP BALANCE

- Energized Vocal line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

Your work shows! Add even more consistent vocal energy for more ring!

> good!

not always tuned together today

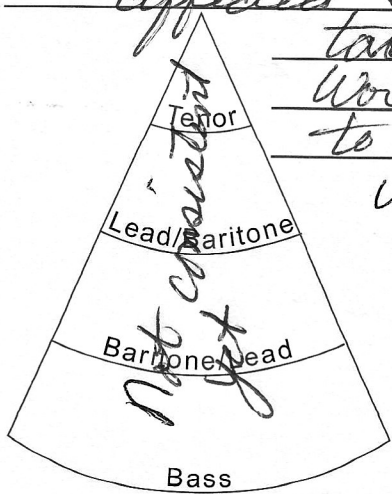
> not always matched

- moments of challenge today

PERFORMANCE EVALUATION

SONG #1 Taking A Chance On Love SONG #2 It's Only A Paper Moon

Good basics and fundamental vocal skills evident. Add a stronger foundation of support to add even more ring to the sound! Tag song #1 out of tune. Balance affected tuning and pitch accuracy. Internal synch issues today affected fine tuning. Reach those target vowels together! Work that breath management to create a stronger unity within the sound.



score song 1

56

score song 2

58

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge Bobbette Montz

TOTAL SCORE 114

Judge Jan Meyer

MUSIC

Contestant's Name Philadelphia Freedom

Contestant # 4

Contest: Region # 19 Chorus

Region # _____ Quartet

Date 5-20-23

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

Both are good

Contest choices

and creative arrangements of popular old standards

PERFORMANCE (0-70 points)

Vocal Skills

Harmony Accuracy

Barbershop Style

Tempo

Rhythm

Musical Unity

Phrasing - smooth out

Dynamics

Musical Energy - need even more

Musical Artistry

Continue to refine and strengthen the basics

good - a few sync glitches

PERFORMANCE EVALUATION

SONG #1 Taking a Chance on Love

SONG #2 Only a Paper Moon

This playful uptune is a fine contest choice - you are singing with a lighthearted approach. Continue to develop breath support for a more solid delivery of the musical story.

Some harmony accuracy issues in today's performance - check all notes and refine interval accuracy - both songs

Good tempo set and maintained in both tunes - you sing with a lively beat but it's never beyond your control.

The phrase delivery becomes a bit disconnected and choppy - smooth it all out and tighten spaces between phrases

score song 1

53

score song 2

52

SUITABILITY TO PERFORMER

Song 1

Song 2

These work for you. Thanks for sharing your music with us today!

Judge

Jan Meyer

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

TOTAL SCORE

105

Judge L. Ameszinger **EXPRESSION**
 Contestant's Name Philadelphia Freedom Contestant # 4
 Contest: Region # 19 Chorus Region # _____ Quartet Date May 20/23
 Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA
(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills - continue to develop
 Synchronization/Unity - problematic
 Word Delivery
 Vowels } continue to unify
 Diphthongs }
 Consonants }
 Enunciation
 Musicality - not yet apparent

ARTISTIC INTERPRETIVE PLAN

Lyric Flow } good plans need
 Phrasing } more stamina and
 Forward Motion } energy
 Embellishments }
 Dynamics }
 Tempo/Rhythmic Elements - good
 Inflection
 Energy - add more
 Finesse and Artistry
 Characterization
 Emotional Communication

PERFORMANCE EVALUATION

SONG #1 Taking a Chance on Love SONG #2 It's Only a Paper Moon

A careful start needs more stamina and energy to allow the story to shine through. Your work on vowel match is evident - continue to unify and develop a like approach to production. Strive for a stronger vowel to vowel approach to smooth out lyric lines overall.

Song #2 - Tempo established is good and well maintained. Sync issues cloud delivery much of the time. Continue to build energy and stamina across the ensemble. You have a good start - keep building skills and unifying your performance overall.

score
song 1

53

score
song 2

51

BONUS
POINTS

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
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74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL
SCORE

104

Judge [Signature]

VISUAL COMMUNICATION

Judge Alaine M. Poesch
Contestant's Name Philadelphia Freedom
Contest: Region # _____ Quartet Region # 19 Chorus
 Int'l Quartet Semifinals Int'l Chorus Semifinals

Contestant # 4

Date May 20, 2023

JUDGING CRITERIA (TOTAL 0-100 POINTS)

PERFORMANCE ELEMENTS

Vocal Skills

Energy

Characterization

Physical Expression

Unity

Body Alignment

Stage Presence

Audience Connection

Musicality

Creativity

Stagecraft

Find those great faces in group and do as they do — Energy in consistent here today — Add more stamina & Storytelling now —

Be sure all singers stand tall & confident —
Go for total confidence now —

Not quite yet

Continue to embellish

Okay job here

#1 #2 #3 #4

DIRECTOR

Charming & motivational stage presence!

SONG #1: Taking a Chance on Love SONG #2: It's Only a Paper Moon

Welcoming faces to start —
Now be sure to establish a solid pitch before starting Song #1 — Took a while before you got into this one —

Visual plans are good ones — Be sure to use full body energy in order to impact vocal energy & message more —

Transition to Song #2 — Again, establish a stronger start by taking a well-timed, mood-changing pitch. Here's a fun "Paper Moon" message —

Some faces are more involved on this one —
Allow joy to show on all —

Continued work in vocal skills area & the addition of more unit storytelling is your goal now —

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46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SONG 1

54

SONG 2

52

DP

TOTAL SCORE

106

Signed: Alaine M. Poesch