

### CHORUS RESULTS REPORT

Completed in Order of Placement from the Tabulation Sheet

**Region #19 Chorus Contest - May 18, 2024**

*Panel Chair			*Smith			Carlson			Sweeters			Wright			Secretary				
Contestant		# on	Sound			Music			Expression			Visual Communication			Total	Plty	Grand	Final	
#	Name	Status	stage	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Total		Total	Place
10	Harbor City Music Company C	0	94	91	88	179	92	91	183	90	89	179	91	93	184	725		725	1
16	Dundalk Chorus	0	42	77	74	151	75	78	153	78	76	154	75	76	151	609		609	2
5	Vocal Harmonix Chorus	0	37	73	71	144	70	68	138	72	69	141	70	73	143	566		566	3
9	Jersey Sound Chorus	0	47	73	70	143	69	67	136	70	72	142	71	70	141	562		562	4
18	Valley Forge Chorus	0	29	72	69	141	70	69	139	70	69	139	66	68	134	553		553	5
11	Upper Chesapeake Chorus	0	28	71	68	139	68	69	137	68	69	137	69	67	136	549		549	6
14	Lehigh Valley Chorus	0	24	64	61	125	61	63	124	60	61	121	63	65	128	498		498	7
3	The Annapolis Blend Chorus	0	23	66	63	129	59	60	119	62	61	123	62	62	124	495		495	8
8	Capital Accord Chorus	0	19	62	65	127	56	55	111	60	59	119	60	59	119	476		476	9
6	Altoona Chorus	0	17	59	59	118	60	58	118	61	59	120	59	61	120	476		476	10
12	Cape Shore Chorus	0	19	58	58	116	61	59	120	59	56	115	60	60	120	471		471	11
2	Philadelphia Freedom Chorus	0	15	57	62	119	57	57	114	58	59	117	58	56	114	464		464	12
1	Shades of Harmony Chorus	0	19	56	53	109	57	58	115	59	57	116	57	61	118	458		458	13
7	Chesapeake Harmony Chorus	0	15	53	54	107	56	53	109	52	55	107	55	54	109	432		432	14
17	Clustered Spires Chorus	0	20	49	46	95	56	57	113	49	44	93	54	53	107	408		408	15
13	Heart of Maryland Chorus	0	25	39	36	75	41	40	81	43	43	86	50	46	96	338		338	16
4	Ringing Hills Chorus	OPEN	16	C+	C+		C	C+		C	C+		C	C+					
19	Greater Harrisburg Chorus	EVAL	30																
15	Delmarva Chorus	OPEN	20	C	C+		C+	B-		C	C+		C	C+					

**\*If OPEN DIVISION, then Song 2= Package**

Scoring Levels			Scoring Levels		
	Per Category	Total Score		Per Category	Total Score
A+	188-200	752-800	C+	108-119	432-479
A	172-187	688-751	C	92-107	368-431
A-	160-171	640-687	C-	80-91	320-367
B+	148-159	592-639	D+	68-79	272-319
B	132-147	528-591	D	52-67	208-271
B-	120-131	480-527	D-	40-51	160-207
			F	0-39	1-159

Judge B. Smid **SOUND**  
 Contestant's Name PHILADELPHIA FREEDOM Contestant # 2  
 Contest: Region # 19 Chorus Region # \_\_\_\_\_ Quartet Date 5/18/24  
 Int'l Quartet Semifinals  Int'l Chorus Semifinals  Int'l Quartet Finals  Int'l Chorus Finals  Harmony Classic

## JUDGING CRITERIA

### UNIT SOUND (0-70 points)

#### VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

#### ACCURACY

- Notes — Intro #1
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

#### BARBERSHOP BLEND

- Tone Production
- Vowel Production

#### BARBERSHOP BALANCE

*Continue to strengthen*

*Focus your work in these areas*

### ARTISTIC SOUND (0-30 points)

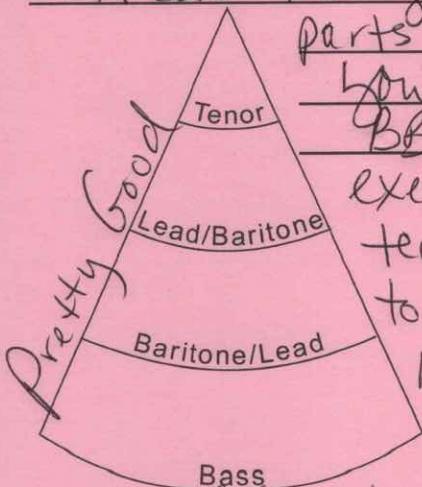
- Energized Vocal line #1 choppy #2 cautious
- Tone Flow
- Dynamic Flexibility — not yet
- Vocal Style

*\* Song #1 was ambitious for your current skill level*

## PERFORMANCE EVALUATION

SONG #1 Takin' a Chance SONG #2 If I Give My Heart

- You settled on a more unified sound on the chorus... Start right off with that. Good key change — There's a very vertical delivery of the vocal line... drive it forward with breath energy.
- Lovely duet beginning on the ballad — Some internal synch issues, turning word sounds together. Ah, your full sound appears on the bridge (LAUGH) — Use that all the time. Vowel mismatch on you affects tuning — lovely tenor hanger... harmony parts, be sure to tune to that key.



*You have the foundation of good BBS sound. Need more ensemble execution/match of technical elements to boost you into the next level — Blend + unity is the name of the game —*

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1

57

score song 2

62

Judge B. Smid

**TOTAL SCORE**

119

Judge Sweeters

EXPRESSION

Contestant's Name Philadelphia Freedom

Contestant # 2

Contest: Region # 19 Chorus

Region # \_\_\_\_\_ Quartet

Date 5/18/24

Int'l Quartet Semifinals  Int'l Chorus Semifinals  Int'l Quartet Finals  Int'l Chorus Finals  Harmony Classic

### JUDGING CRITERIA

(0-100 points)

#### TECHNICAL ELEMENTS

- Vocal Skills *Continue to build*
- Synchronization/Unity
- Word Delivery
- Vowels
- Diphthongs
- Consonants
- Enunciation

*Issues internally*

#### Musicality -

*You show glimpses of this - incorporate the lyrics into the music so they flow together. Felt more word based than emotional.*

#### ARTISTIC INTERPRETIVE PLAN

- Lyric Flow
- Phrasing
- Forward Motion *Good plan - need more forward motion as these questions are needing to be said.*
- Embellishments
- Dynamics *- Need more variety for drama*
- Tempo/Rhythmic Elements
- Inflection
- Energy *- "willyou laugh with me" - good - need the whole song to have that purpose*
- Finesse and Artistry
- Characterization
- Emotional Communication

### PERFORMANCE EVALUATION

SONG #1 Sakin' A Chance

SONG #2 If I Give My Heart To You

*The start was a bit ragged. This act-let needs intention and emotional attention. Good tempo established and more pulse to unify your ensemble and add a bit of a kick. Synth issues are snagging your unit internally.*

*This begins with an important question - it needs that energy. Good plan - add more forward motion as all phrases need to urge to the next. Synth issues internally. The words of this song need to flow together with the emotion of intention and the flow and energy of the music.*

*Continue to build your vocal skills so you can deliver your musical stories with an energy that comes through your voices - helping forward motion. Clean up your ensemble so all voices are delivering the lyrics on the same way.*

score song 1

58

score song 2

59

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge Karen Sweeters

TOTAL SCORE

117

Judge Carlton **MUSIC**  
 Contestant's Name Rhelia delphin From Contestant # 2  
 Contest: Region # 19 Chorus Region # \_\_\_\_\_ Quartet Date 5-18-24  
 Int'l Quartet Semifinals  Int'l Chorus Semifinals  Int'l Quartet Finals  Int'l Chorus Finals  Harmony Classic

**JUDGING CRITERIA**

**SONG & ARRANGEMENT (0-30 points)**  
 Merit as Barbershop Material *both*  
 Form/Melody/Lyrics *are solid*  
 Arrangement *contest*  
 Harmonization *choices*  
 Voicing

**PERFORMANCE (0-70 points)**  
 Vocal Skills *keep growing here*  
 Harmony Accuracy *- need some focus here*  
 Barbershop Style  
 Tempo *-ok*  
 Rhythm  
 Musical Unity *- glimpses*  
 Phrasing  
 Dynamics  
 Musical Energy *- need lots more*  
 Musical Artistry

**PERFORMANCE EVALUATION**

SONG #1 Takin a Chance SONG #2 If I Give my Heart

#1 Some inaccuracies in the intro affect the product. Strive for 100% accuracy - Tempo is appropriate, & pretty well maintained - add some dynamic variety for interest -

#2 Careful listening to this favorite ballad. Intermittent speech errors are resulting in unclear chords - Phrasing needs to move toward the music & lyrical clarity - some missed opportunities in using the arrangement to its fullest -

score song 1  
57

score song 2  
57

**SCORING LEVELS**  
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

**Bonus Points** awarded for performance package, International Finals and Harmony Classic only.  
 **BONUS POINTS**

**SUITABILITY TO PERFORMER**  
 Song 1 Yes  
 Song 2 ok  
 Judge Sharon Coulter

**TOTAL SCORE**  
114

Judge SANDI WRIGHT

Contestant's Name PHILADELPHIA FREEDOM

Contestant # 2

Contest: Region # \_\_\_\_\_ Quartet Region # 19 Chorus

Int'l Quartet Semifinals

Int'l Chorus Semifinals

Date 5-18-24

**JUDGING CRITERIA (TOTAL 0-100 POINTS)**

**PERFORMANCE ELEMENTS**

Vocal Skills Continue to strengthen

Energy low - Kick it up a notch. Add more joy.

Characterization Be secure in your performance. It's tentative

Physical Expression unify your character at times.

Unity Be confident

Body Alignment lean

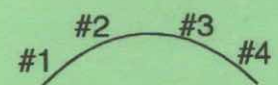
Stage Presence Take more risks -

Audience Connection Be confident

Musicality

Creativity Good ideas. Not supported by all.

Stagecraft



**DIRECTOR**

Smooth as silk.

Fun to watch!

SONG #1: Taking A. Change on Love SONG #2: If I Give My Heart

Keep your opening faces sincere so we are ready for the fun to come. Be even more playful. Drive your motion with emotion. It's a bit mechanical at times.

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

You're getting good direction on Song 2 - Now facially support this empowering lyric. Allow your character to evolve until you decide whether to give up your heart... or not. Your choice.

SONG 1

**58**

SONG 2

**56**

TOTAL SCORE

**114**

Signed: Sandi Wright