

Judge

Field

EXPRESSION

Contestant's Name

Philadelphia Freedom

Contestant # 9

Contest: Region #

19

Chorus

Region #

Quartet

Date

4/14/18

☐ Int'l Quartet Semifinals☐ Int'l Chorus Semifinals☐ Int'l Quartet Finals☐ Int'l Chorus Finals☐ Harmony Classic

## JUDGING CRITERIA

(0-100 points)

## TECHNICAL ELEMENTS

Vocal Skills

Synchronization/Unity

Word Delivery

Vowels

Diphthongs

Consonants

Enunciation

Musicality

## ARTISTIC INTERPRETIVE PLAN

Lyric Flow

Phrasing

Forward Motion

Embellishments

Dynamics

Tempo/Rhythmic Elements

Inflection

Energy

Finesse and Artistry

Characterization

Emotional Communication

Good - continue to  
 Synchronization/Unity - more errors than  
 you would like  
 today  
 Word Delivery - continue to achieve a  
 higher degree of vocal  
 freedom  
 Musicality - stronger sensitivity to  
 lyrical storyline in song #1

Lyric Flow - some good design  
 Phrasing - inconsistent  
 Forward Motion - inconsistent  
 Embellishments - need musical tension  
 Dynamics - expand range  
 Tempo/Rhythmic Elements - need more for drama  
 Inflection - keep consistent  
 Energy - keep consistent  
 Finesse and Artistry - not always  
 apparent  
 Characterization - not always  
 apparent  
 Emotional Communication - not always  
 apparent

## PERFORMANCE EVALUATION

SONG #1

Joint Is Jumpin'

SONG #2

Give My Heart

1) A gentle entry to this wonderful storyline  
 filled with layers of emotions. Following the  
 natural flow of music allows vocal character  
 to emerge. Keep forward motion consistent  
 and sustain phrase endings to energize &  
 connect one phrase to the next.  
 2) Even stronger entries needed for these  
 two songs. Don't tempo established. More vocal  
 freedom needed as you weave various  
 song/moods/tempos/etc. Varying some  
 dynamics within phrases would add  
 illumination of emotional  
 levels. More attention to all  
 details - finish word phrases  
 etc.

score  
song 1

68

score  
song 2

64

BONUS  
POINTSSCORING LEVELS  
(for one song)

94 - 100 A+  
 86 - 93 A  
 80 - 85 A-  
 74 - 79 B+  
 66 - 73 B  
 60 - 65 B-  
 54 - 59 C+  
 46 - 53 C  
 40 - 45 C-  
 34 - 39 D+  
 26 - 33 D  
 20 - 25 D-  
 0 - 19 F

Bonus Points  
 awarded for  
 performance  
 package.  
 International Finals  
 and Harmony  
 Classic only.

TOTAL  
SCORE

132

Judge

Nancy Field



Judge SANDI WRIGHT

SHOWMANSHIP

Contestant's Name PHILADELPHIA FREEDOM Contestant # 9Contest: Region # 19 Chorus Region # \_\_\_\_\_ Quartet Date APR 14, 2018☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

## JUDGING CRITERIA

## PERFORMANCE (0-70 points)

COMMUNICATION OF THE  
VISUAL AND MUSICAL PRODUCT

Vocal Skills

Energy

Poise and Command

Entrance/break/exit

Characterization

Physical Expression

Choreography

Unity

Audience Rapport

Pitch pipe technique

Posture

*Pretty good - fine singers*  
*Add even more confidence.*  
*Let go of "you" and climb inside your character,*

## PREPARATION (0-30 points)

## VISUAL PLAN

Entrance/break/exit

Costume

Makeup/Grooming

Choreography

Creativity

*Beautiful picture*  
*variation of styles was*  
*stunning*  
*See note below*

## PERFORMANCE EVALUATION

SONG #1 If I Give My Heart SONG #2 Joint is Jumpin

*Such a pretty beginning. Faces are animated and alive, but they don't change much as you move through the different questions. "Think it over" was good. Do more of that. This song has a complex emotional message.*

*Creative sultry start - Make sure it oozes physical energy. Turn out is impressive. The choreography is designed to hit on the 1st beat - which makes it impossible to create backbeat - which I think you*

score  
song 1

67

#1          #2          #3          #4         

*want. Rethink the plan.*

Director

*A soulful performer with loads of passion and energy.*

Judge

*Sandi Wright*

SCORING LEVELS  
(for one song)

|          |    |
|----------|----|
| 94 - 100 | A+ |
| 86 - 93  | A  |
| 80 - 85  | A- |
| 74 - 79  | B+ |
| 66 - 73  | B  |
| 60 - 65  | B- |
| 54 - 59  | C+ |
| 46 - 53  | C  |
| 40 - 45  | C- |
| 34 - 39  | D+ |
| 26 - 33  | D  |
| 20 - 25  | D- |
| 0 - 19   | F  |

score  
song 2

66

Bonus Points  
awarded for  
performance  
package.  
International Finals  
and Harmony  
Classic only.

BONUS  
POINTSTOTAL  
SCORE

133



Judge Carolyn Schmidt

MUSIC

Contestant's Name Philadelphia Freedom Contestant # 9Contest: Region # 19 Chorus Region # \_\_\_\_\_ Quartet Date 4/14/18☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

## JUDGING CRITERIA

## SONG &amp; ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

) Good songs  
+ BBs  
material

## PERFORMANCE (0-70 points)

Vocal Skills

Harmony Accuracy

Barbershop Style

Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy

Musical Artistry

Laugh - tune this  
Focus on  
harmony  
accuracy  
and clarity  
is needed in  
both songs

Good plan

## PERFORMANCE EVALUATION

SONG #1 Joint is Jumpin' SONG #2 If I Give My Heart

Musical unity issues at the start. Phrasing plan is flowing and supports one overall musical storyline but lacks forward motion and freedom for effectiveness - add chord energy & free up your skills (less control)

#2 -

"Wild" - keep loud musical. Frequent minor alignment & accurate chords missing contribute to a performance that is not musically comfortable. <sup>your skills</sup> are capable of a higher level. Key change required harmonic accuracy to set it up effectively. Musical unity is OK in this rhythmically complex arrangement, but fine-tuning needed throughout

score  
song 1

67

score  
song 2

65

## SUITABILITY TO PERFORMER

Song 1 } Both are suitable

Song 2

Judge Carolyn SchmidtSCORING LEVELS  
(for one song)

|          |    |
|----------|----|
| 94 - 100 | A+ |
| 86 - 93  | A  |
| 80 - 85  | A- |
| 74 - 79  | B+ |
| 66 - 73  | B  |
| 60 - 65  | B- |
| 54 - 59  | C+ |
| 46 - 53  | C  |
| 40 - 45  | C- |
| 34 - 39  | D+ |
| 26 - 33  | D  |
| 20 - 25  | D- |
| 0 - 19   | F  |

Bonus Points  
awarded for  
performance  
package.  
International Finals  
and Harmony  
Classic only.

BONUS  
POINTS

/

TOTAL  
SCORE

132



Judge DAHLKE

SOUND

Contestant's Name Philadelphia Freedom Contestant # 9Contest: Region # 19 Chorus Region # \_\_\_\_\_ Quartet Date 4-14-18☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

## JUDGING CRITERIA

## UNIT SOUND (0-70 points)

## VOCAL SKILLS

Posture Stabilize  
Breathing command  
Phonation of each  
Resonation singer  
Articulation

## ACCURACY

Notes Much more  
Intervals keeping more  
Chords in song 2  
Tuning/Intonation than in  
Section/Part Accuracy song #1.  
Synchronization

## BARBERSHOP BLEND

Tone Production  
Vowel Production

## BARBERSHOP BALANCE

## ARTISTIC SOUND (0-30 points)

Energized Vocal line  
Tone Flow  
Dynamic Flexibility  
Vocal StyleKeep this stable

## PERFORMANCE EVALUATION

SONG #1

JOINT

SONG #2

WillVery Pretty Sound! Opening chords not  
as strong as they were not as well  
resonated & started on a short vowel.Chorus: be more keenly aware of blend--  
you're singing for director, but you  
need to listen & look to the voices  
around you. A few singers have a  
bit of difficulty supporting softs."like" popped out of balance. Opening  
chorus a bit low for leads.Bar, we need more fill from  
you on both songs."Floor" - leads under  
pitch. Last few  
lines got leads  
back in their  
best rangescore  
song 1

66

score  
song 2

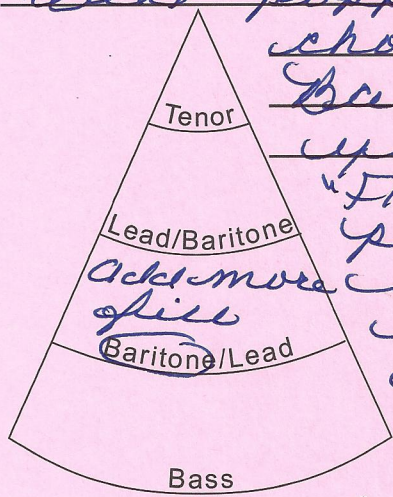
64

BONUS  
POINTS

X

Bonus Points  
awarded for  
performance  
package.  
International Finals  
and Harmony  
Classic only.TOTAL  
SCORE

130

Judge Debra Reiche



# CHORUS RESULTS REPORT

Completed in Order of Placement from the Tabulation Sheet  
Region #19 Chorus Contest - April 14, 2018

| *Panel Chair |                             |        | Dahlke     |        |        | Schmidt |        |        | *Field     |        |        | Wright      |        |        | Secretary |             |             |
|--------------|-----------------------------|--------|------------|--------|--------|---------|--------|--------|------------|--------|--------|-------------|--------|--------|-----------|-------------|-------------|
| Contestant   |                             |        | Sound      |        |        | Music   |        |        | Expression |        |        | Showmanship |        |        | Briz      |             |             |
| #            | Name                        | Status | # on stage | Song 1 | Song 2 | Total   | Song 1 | Song 2 | Total      | Song 1 | Song 2 | Total       | Song 1 | Song 2 | Total     | Grand Total | Final Place |
| 20           | Harbor City Music Company C | 0      | 86         | 92     | 94     | 186     | 91     | 89     | 180        | 92     | 94     | 186         | 92     | 93     | 185       | 737         | 1           |
| 15           | Greater Harrisburg Chorus   | 0      | 47         | 85     | 84     | 169     | 82     | 84     | 166        | 85     | 82     | 167         | 82     | 84     | 166       | 668         | 2           |
| 13           | Dundalk Chorus              | 0      | 37         | 77     | 79     | 156     | 77     | 78     | 155        | 78     | 79     | 157         | 76     | 77     | 153       | 621         | 3           |
| 14           | Jersey Sound Chorus         | 0      | 58         | 77     | 74     | 151     | 76     | 77     | 153        | 77     | 75     | 152         | 79     | 77     | 156       | 612         | 4           |
| 19           | Pride of Baltimore Chorus   | 0      | 46         | 77     | 73     | 150     | 75     | 73     | 148        | 73     | 77     | 150         | 74     | 76     | 150       | 598         | 5           |
| 21           | Vocal Harmonix Chorus       | 0      | 40         | 71     | 73     | 144     | 74     | 73     | 147        | 73     | 75     | 148         | 74     | 75     | 149       | 588         | 6           |
| 8            | Altoona Chorus              | 0      | 31         | 75     | 73     | 148     | 74     | 72     | 146        | 73     | 74     | 147         | 73     | 71     | 144       | 585         | 7           |
| 18           | Upper Chesapeake Chorus     | 0      | 30         | 70     | 68     | 138     | 69     | 65     | 134        | 69     | 68     | 137         | 68     | 66     | 134       | 543         | 8           |
| 10           | Cape Shore Chorus           | 0      | 26         | 65     | 67     | 132     | 68     | 70     | 138        | 68     | 66     | 134         | 68     | 70     | 138       | 542         | 9           |
| 17           | Capital Accord Chorus       | 0      | 39         | 69     | 67     | 136     | 67     | 65     | 132        | 67     | 65     | 132         | 65     | 63     | 128       | 528         | 10          |
| 9            | Philadelphia Freedom Chorus | 0      | 16         | 66     | 64     | 130     | 67     | 65     | 132        | 68     | 64     | 132         | 67     | 66     | 133       | 527         | 11          |
| 16           | Lehigh Valley Chorus        | 0      | 24         | 67     | 64     | 131     | 68     | 64     | 132        | 66     | 65     | 131         | 67     | 65     | 132       | 526         | 12          |
| 5            | Diamond State Chorus        | 0      | 20         | 66     | 67     | 133     | 63     | 64     | 127        | 66     | 64     | 130         | 66     | 68     | 134       | 524         | 13          |
| 6            | Freedom Valley Chorus       | 0      | 24         | 68     | 67     | 135     | 63     | 62     | 125        | 68     | 65     | 133         | 63     | 60     | 123       | 516         | 14          |
| 12           | Ringling Hills Chorus       | 0      | 22         | 61     | 59     | 120     | 62     | 59     | 121        | 60     | 59     | 119         | 60     | 59     | 119       | 479         | 15          |
| 7            | Shades of Harmony Chorus    | 0      | 19         | 55     | 57     | 112     | 52     | 55     | 107        | 57     | 55     | 112         | 58     | 56     | 114       | 445         | 16          |
| 11           | Shenandoah Valley Chorus    | 0      | 21         | 53     | 54     | 107     | 51     | 48     | 99         | 51     | 50     | 101         | 50     | 52     | 102       | 409         | 17          |
| 1            | Ocean-Bay Chorus            | 12     | 12         |        |        |         |        |        |            |        |        |             |        |        |           |             |             |
| 2A           | Heart of Maryland Chorus    | OPEN   | 35         | C-     | C      |         | C+     | B-     |            | C+     | C      |             | C+     | C+     |           |             |             |
| 2            | Chesapeake Harmony Chorus   | OPEN   | 22         | C      | B-     |         | B-     | B-     |            | C+     | B-     |             | B-     | B-     |           |             |             |
| 3            | Clustered Spires Chorus     | OPEN   | 20         | C      | C+     |         | C+     | B-     |            | C+     | C+     |             | B-     | B-     |           |             |             |
| 22           | Valley Forge Chorus         | EVAL   | 42         |        |        |         |        |        |            |        |        |             |        |        |           |             |             |
| 4            | Delmarva Chorus             | DQ     | 18         |        |        |         |        |        |            |        |        |             |        |        |           |             |             |

## \*If OPEN DIVISION, then Song 2= Package

| Scoring Levels |             |    | Scoring Levels |             |  |
|----------------|-------------|----|----------------|-------------|--|
| Per Category   | Total Score |    | Per Category   | Total Score |  |
| A+             | 188-200     | C+ | 108-119        | 432-479     |  |
| A              | 172-187     | C  | 92-107         | 368-431     |  |
| A-             | 160-171     | C- | 80-91          | 320-367     |  |
| B+             | 148-159     | D+ | 68-79          | 272-319     |  |
| B              | 132-147     | D  | 52-67          | 208-271     |  |
| B-             | 120-131     | D- | 40-51          | 160-207     |  |
|                |             | F  | 0-39           | 1-159       |  |