

Judge Betty Clipman

EXPRESSION

Contestant's Name Philadelphia Freedom Chapter

Contestant # 9

Contest: Region # 19 Chorus Region #      Quartet Date 4/8/17

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

## JUDGING CRITERIA

(0-100 points)

### TECHNICAL ELEMENTS

Vocal Skills *Lots of success is*  
Synchronization/Unity *paying off!!!*  
Word Delivery *Continue to focus on*  
Vowels *vocal freedom to*  
Diphthongs *raise this even*  
Consonants *higher.*  
Enunciation  
Musicality

### ARTISTIC INTERPRETIVE PLAN

Lyric Flow *Good*  
Phrasing *Lovely interpretation on*  
Forward Motion *Song #1.*  
Embellishments  
Dynamics *Add more contrast in song #2*  
Tempo/Rhythmic Elements *Not together on*  
Inflection *Song #2*  
Energy *Inconsistent*  
Finesse and Artistry  
Characterization *Better on Song #1.*  
Emotional Communication

*Good most of time in Song #1.  
Lost it frequently in Song #2.*

## PERFORMANCE EVALUATION

SONG #1 *If I Give My Heart* SONG #2 *Joint Is Pumpin'*  
*Warm lyrical delivery as this lovely*  
*song begins.*

*Some internal synchronization issues*  
*are disturbing lyrical unity.*  
*Song #1 needed more support and energy. It*  
*lost musicality.*

*Song #2 is frequently ragged. Keep the*  
*lyrics aligned vertically for clearer*  
*enunciation. Use lift on sustained*  
*work and phrase endings*  
*to connect better and*  
*for more consistent forward*  
*motion and unity.*

score  
song 1

67

score  
song 2

63

BONUS  
POINTS

| SCORING LEVELS<br>(for one song) |    |
|----------------------------------|----|
| 94 - 100                         | A+ |
| 86 - 93                          | A  |
| 80 - 85                          | A- |
| 74 - 79                          | B+ |
| 66 - 73                          | B  |
| 60 - 65                          | B- |
| 54 - 59                          | C+ |
| 46 - 53                          | C  |
| 40 - 45                          | C- |
| 34 - 39                          | D+ |
| 26 - 33                          | D  |
| 20 - 25                          | D- |
| 0 - 19                           | F  |

Bonus Points  
awarded for  
performance  
package.  
International Finals  
and Harmony  
Classic only.

TOTAL  
SCORE

130

Judge Betty Clipman



Judge Sue Beck

SHOWMANSHIP

Contestant's Name Philadelphia Freedom Chapter

Contestant # 9

Contest: Region # 19

Chorus

Region #

Quartet

Date 4/8/17

☐ Int'l Quartet Semifinals

☐ Int'l Chorus Semifinals

☐ Int'l Quartet Finals

☐ Int'l Chorus Finals

☐ Harmony Classic

## JUDGING CRITERIA

### PERFORMANCE (0-70 points)

#### COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills apparent!  
Energy even more  
Poise and Command mostly  
Entrance/break/exit  
Characterization mostly  
Physical Expression  
Choreography well done  
Unity good but even more  
Audience Rapport  
Pitch pipe technique  
Posture good

### PREPARATION (0-30 points)

#### VISUAL PLAN

Entrance/break/exit

Costume Variety is well handled

Makeup/Grooming generally good

Choreography grad plan

Creativity yes

## PERFORMANCE EVALUATION

SONG #1 If I Give

SONG #2 Joint Jumpin'

Lovely opening picture that needs more energy to truly grab the audience. Lots of expressive faces up there telling this story of true love. Varied focal points detract from the strong unit you desire. Fine transition to fun song 2 - but much more animation and movement needed to really pull this off - clever choreo that's well executed but could be even further downstage for bigger impact. What a fine performance. Now let go even more to connect with the audience.

score song 1

65

score song 2

60

BONUS POINTS

☐

| SCORING LEVELS<br>(for one song) |    |
|----------------------------------|----|
| 94 - 100                         | A+ |
| 86 - 93                          | A  |
| 80 - 85                          | A- |
| 74 - 79                          | B+ |
| 66 - 73                          | B  |
| 60 - 65                          | B- |
| 54 - 59                          | C+ |
| 46 - 53                          | C  |
| 40 - 45                          | C- |
| 34 - 39                          | D+ |
| 26 - 33                          | D  |
| 20 - 25                          | D- |
| 0 - 19                           | F  |

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE

125

#1 #2 #3 #4

Director

Judge

Sue Beck



Judge Mary Ashford**MUSIC**Contestant's Name Philadelphia Freedom ChapterContestant # 9Contest: Region # 19

Chorus

Region # \_\_\_\_\_

Quartet

Date 4/8/17☐ Int'l Quartet Semifinals☐ Int'l Chorus Semifinals☐ Int'l Quartet Finals☐ Int'l Chorus Finals☐ Harmony Classic**JUDGING CRITERIA****SONG & ARRANGEMENT (0-30 points)**

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

*Both are good examples of bbs arrangements.***PERFORMANCE (0-70 points)**Vocal Skills - *good but inconsistent*Harmony Accuracy - *frequent minor intonation throughout*

Barbershop Style

Tempo - *ok*Rhythm - *ok*Musical Unity - *develop*Phrasing - *more stamina & support*Dynamics - *add*Musical Energy - *add more*

Musical Artistry

*- not yet***PERFORMANCE EVALUATION**SONG #1 If I Give My Heart To You SONG #2 Joint Is Jumpin*Lovely ballad. Your plan is evident. Consistent minor tuning problems impacting chord clarity. Intro - higher voices are causing cluttered chords. "Be there" - upper voices experiencing tuning issues impacting the chords cleanliness.**"Till you do" - lovely. Add lots of stamina and support to line those chords up.**Fun toe-tapper. Good tempo set and maintained from start to finish. Lots of tuning issues - mostly from the upper two voices that is marring chord clarity. Tag was good.*score  
song 1*63*score  
song 2*64***SUITABILITY TO PERFORMER**Song 1 *yes*Song 2 *yes**But both presented many tuning challenges today.*Judge Mary Ashford**SCORING LEVELS**  
(for one song)

|          |    |
|----------|----|
| 94 - 100 | A+ |
| 86 - 93  | A  |
| 80 - 85  | A- |
| 74 - 79  | B+ |
| 66 - 73  | B  |
| 60 - 65  | B- |
| 54 - 59  | C+ |
| 46 - 53  | C  |
| 40 - 45  | C- |
| 34 - 39  | D+ |
| 26 - 33  | D  |
| 20 - 25  | D- |
| 0 - 19   | F  |

**Bonus Points**  
awarded for  
performance  
package.  
International Finals  
and Harmony  
Classic only.

**BONUS  
POINTS****TOTAL  
SCORE***127*



Contestant's Name Philadelphia Freedom Chapter

Contestant #

Contest: Region # 19

Chorus

Region #

Quartet

Date

4/8/17

☐ Int'l Quartet Semifinals☐ Int'l Chorus Semifinals☐ Int'l Quartet Finals☐ Int'l Chorus Finals☐ Harmony Classic

## JUDGING CRITERIA

## UNIT SOUND (0-70 points)

## VOCAL SKILLS

Posture

Breathing

Phonation

Resonation

Articulation

Continue to develop greater vocal stamina and flexibility

## ACCURACY

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

## BARBERSHOP BLEND

Tone Production

Vowel Production

## BARBERSHOP BALANCE

Precision with every chord is your goal

Refine

Create an ever closer match of ringing resonance

## ARTISTIC SOUND (0-30 points)

Energized Vocal line

Tone Flow

Dynamic Flexibility

Vocal Style

Expand

## PERFORMANCE EVALUATION

SONG #1 If I Give my Heart SONG #2 Joint is Jumpin'

A warm resonance is evident. Ensure breath energy remains constant, underpinning each phrase. A few intervals require finer tuning and more precision as you execute them. Soft dynamics require even greater breath support to sustain them - keep it coming! Increased vocal energy is evident as begin song 2. Precision with interval accuracy and sync will result in clearer chords. Tone flow is pretty smooth overall, and some dynamic changes are starting to appear. There will be more successful with an ever more secure foundation of vocal skills at your disposal.



Judge

Valerie Taylor

score song 1

64

score song 2

61

BONUS POINTS

X

SCORING LEVELS  
(for one song)

|          |    |
|----------|----|
| 94 - 100 | A+ |
| 86 - 93  | A  |
| 80 - 85  | A- |
| 74 - 79  | B+ |
| 66 - 73  | B  |
| 60 - 65  | B- |
| 54 - 59  | C+ |
| 46 - 53  | C  |
| 40 - 45  | C- |
| 34 - 39  | D+ |
| 26 - 33  | D  |
| 20 - 25  | D- |
| 0 - 19   | F  |

Bonus Points awarded for performance package, International Finals and Harmony Classic only.

TOTAL SCORE

125



# CHORUS RESULTS REPORT

Completed in Order of Placement from the Tabulation Sheet  
Region #19 Chorus Contest - April 8, 2017

| *Panel Chair |                                  |        | Taylor..   |        |        | Ashford.. |        |        | *Clipman   |        |        | Beck..      |        |        | Secretary<br>Burke.. |       |             |
|--------------|----------------------------------|--------|------------|--------|--------|-----------|--------|--------|------------|--------|--------|-------------|--------|--------|----------------------|-------|-------------|
| Contestant   |                                  |        | Sound      |        |        | Music     |        |        | Expression |        |        | Showmanship |        |        |                      |       |             |
| #            | Name                             | Status | # on stage | Song 1 | Song 2 | Total     | Song 1 | Song 2 | Total      | Song 1 | Song 2 | Total       | Song 1 | Song 2 | Total                | Total | Final Place |
| 14           | Valley Forge Chorus              | 0      | 35         | 82     | 79     | 161       | 81     | 77     | 157        | 80     | 77     | 157         | 81     | 79     | 160                  | 638   | 1           |
| 17           | Greater Harrisburg Chorus        | 0      | 54         | 78     | 76     | 154       | 77     | 77     | 155        | 78     | 77     | 155         | 74     | 75     | 149                  | 609   | 2           |
| 22           | Pride of Baltimore Chorus        | 0      | 46         | 75     | 76     | 151       | 75     | 78     | 152        | 74     | 78     | 152         | 75     | 75     | 150                  | 602   | 3           |
| 21           | Jersey Sound Chorus              | 0      | 56         | 73     | 74     | 147       | 73     | 76     | 150        | 74     | 76     | 150         | 75     | 76     | 151                  | 596   | 4           |
| 15           | Dundalk Chorus                   | 0      | 41         | 76     | 73     | 149       | 74     | 73     | 148        | 75     | 73     | 148         | 76     | 73     | 149                  | 592   | 5           |
| 19           | Red Rose City Chorus             | 0      | 38         | 73     | 70     | 143       | 70     | 72     | 142        | 73     | 72     | 145         | 73     | 72     | 145                  | 575   | 6           |
| 20           | Upper Chesapeake Chorus          | 0      | 35         | 72     | 74     | 146       | 67     | 74     | 141        | 70     | 74     | 144         | 69     | 72     | 141                  | 566   | 7           |
| 10           | Diamond State Chorus             | 0      | 21         | 70     | 68     | 138       | 69     | 68     | 137        | 71     | 68     | 139         | 70     | 69     | 139                  | 555   | 8           |
| 11           | Altoona Chorus                   | 0      | 26         | 72     | 69     | 141       | 65     | 67     | 132        | 74     | 69     | 143         | 67     | 65     | 132                  | 548   | 9           |
| 18           | Capital Accord Chorus            | 0      | 41         | 70     | 70     | 140       | 67     | 66     | 133        | 69     | 71     | 140         | 66     | 65     | 131                  | 544   | 10          |
| 3            | Cape Shore Chorus                | 0      | 21         | 69     | 68     | 137       | 67     | 69     | 136        | 67     | 66     | 133         | 68     | 70     | 138                  | 544   | 11          |
| 16           | Lehigh Valley Chorus             | 0      | 26         | 69     | 68     | 137       | 64     | 67     | 131        | 68     | 67     | 135         | 66     | 67     | 133                  | 536   | 12          |
| 9            | Philadelphia Freedom Chorus      | 0      | 16         | 64     | 61     | 125       | 63     | 64     | 127        | 67     | 63     | 130         | 65     | 60     | 125                  | 507   | 13          |
| 7            | Arundelair Chorus                | 0      | 19         | 57     | 61     | 118       | 57     | 60     | 117        | 59     | 63     | 122         | 58     | 60     | 118                  | 475   | 14          |
| 2A           | Delaware Valley Show Chorus      | 0      | 16         | 57     | 58     | 115       | 59     | 57     | 116        | 59     | 57     | 116         | 61     | 60     | 121                  | 471   | 15          |
| 2            | Freedom Valley Chorus            | 0      | 23         | 58     | 54     | 112       | 57     | 55     | 112        | 57     | 54     | 111         | 58     | 56     | 114                  | 449   | 16          |
| 5            | Shades of Harmony Chorus         | 0      | 19         | 51     | 50     | 101       | 48     | 46     | 94         | 51     | 54     | 105         | 50     | 48     | 98                   | 398   | 17          |
| 8            | Ringing Hills Chorus             | 0      | 19         | 50     | 48     | 98        | 48     | 46     | 94         | 52     | 53     | 105         | 48     | 46     | 94                   | 391   | 18          |
| 6            | Harmony on the Bay Chorus        | 0      | 15         | 47     | 44     | 91        | 44     | 45     | 89         | 44     | 42     | 86          | 47     | 49     | 96                   | 362   | 19          |
| 1            | Ocean-Bay Chorus                 | OPEN   | 15         | C-     | C      | C-        | C-     | C      | C          | C-     | C      | C           | C-     | C      |                      |       |             |
| 4            | Clustered Spires Chorus          | OPEN   | 19         | C      | C      | C-        | C-     | C      | C          | C-     | C      | C           | C-     | C      |                      |       |             |
| 23           | Harbor City Music Company Chorus | EVAL   | 82         |        |        |           |        |        |            |        |        |             |        |        |                      |       |             |
| 12           | Chesapeake Harmony Chorus        | OPEN   | 25         | B      | B-     | B-        | B-     | B      | B          | B      | B      | B           | B      | B-     |                      |       |             |
| 13           | Heart of Maryland Chorus         | DQ     | 35         |        |        |           |        |        |            |        |        |             |        |        |                      |       |             |

## \*If OPEN DIVISION, then Song 2= Package

| Scoring Levels |             |    | Scoring Levels |             |  |
|----------------|-------------|----|----------------|-------------|--|
| Per Category   | Total Score |    | Per Category   | Total Score |  |
| A+             | 188-200     | C+ | 108-119        | 432-479     |  |
| A              | 172-187     | C  | 92-107         | 368-431     |  |
| A-             | 160-171     | C- | 80-91          | 320-367     |  |
| B+             | 148-159     | D+ | 68-79          | 272-319     |  |
| B              | 132-147     | D  | 52-67          | 208-271     |  |
| B-             | 120-131     | D- | 40-51          | 160-207     |  |
|                |             | F  | 0-39           | 1-159       |  |

# Evaluating *your* Contest Performance

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If you have specific questions regarding scoresheet clarification, write to your panel judges within **30 days** after your contest date. (Judges are permitted to destroy their copies of scoresheets after that time.) The judge comments only on the scoresheet and your contest performance, this is not an opportunity for coaching or re-judging. It is suggested that contestants writing to the music judge include a copy of the audio recording of their performance and a copy of the arrangement. Judges addresses can be found on the Official Panel Directory, enclosed in your packet.

**Please send a copy of any correspondence to Emily Mock, Competition Services Specialist at international headquarters. ([emily@sweetadelines.com](mailto:emily@sweetadelines.com))**

1. Read all judges' scoresheets.
2. Check your scores in each category.
3. What level are they? (A+, A, A-, B+, B, B-, C+, C, C-, etc.)
4. Check the official tabulation to locate your overall placement.
5. Analyze the placements of all contestants by each individual judge.
6. Play your contest recording while you read the scoresheet comments.
7. For comparison, play one of your last rehearsal recordings before competition.
8. Note the one-time errors—those due to unusual circumstances before or during the contest, those due to nerves, etc.
9. List your strengths as indicated on the scoresheets; e.g., "good contest material chosen," "good overall accuracy," etc.
10. List areas needing improvement, e.g., "choppy phrasing," "need more breath support," "expand dynamic range," "develop stronger characterization," etc.
11. Note the areas in which there has been improvement since your last competition.
  - Give more consideration to your relative placement in the contest and to your scoring levels than to whether your numerical scores are higher or lower than last year.
  - Set some specific goals for the coming year.
    - Some possible examples:
      - Identify related comments made on multiple scoresheets.
      - Choose two or three areas mentioned on the scoresheets upon which to focus during the year.
      - Continue to develop elements of your entertainment package.
      - Continue to reinforce the basics.
      - Consider getting outside coaching assistance.
      - Select contest music earlier.
      - Use a recorder regularly at rehearsals.
      - Accept more performances.
      - For choruses, hold regular section rehearsals.
  - Ask your education coordinator for specific classes for your chorus or quartet that will be held in your region.