

Judge Paula Davis

EXPRESSION

Contestant's Name Philadelphia Freedom Chapter

Contestant # 4

Contest: Region # 19

Chorus

Region #

Quartet

Date 4/9/16

☐ Int'l Quartet Semifinals

☐ Int'l Chorus Semifinals

☐ Int'l Quartet Finals

☐ Int'l Chorus Finals

☐ Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills - *Developing well! Keep building*
 Synchronization/Unity - *issues sprinkled throughout*
 Word Delivery
 Vowels
 Diphthongs
 Consonants
 Enunciation
 Musicality - *The tag of #2! Do more of that!*
Combination of all you do best!

ARTISTIC INTERPRETIVE PLAN

Lyric Flow
 Phrasing *well done*
 Forward Motion
 Embellishments
 Dynamics - *Develop supported loads*
 Tempo/Rhythmic Elements
 Inflection
 Energy
 Finesse and Artistry
 Characterization
 Emotional Communication

PERFORMANCE EVALUATION

SONG #1 Piano Rollo Blues

SONG #2 ~~Chorus Rollo Blues~~ My Romance

Your energy is apparent as you begin this toe tapper. Unity better after intro in body of song. Phrase endings often a bit ragged as breath support wanes. Handling of rhythmic changes well done. Stamp shows character - keep energy and breath support flowing for greater unity throughout.

In #2, better unity as you begin this love story - typical plan apparent, showing emotional intent. Synchron issues occur at wordy, faster passages. Lovely, tender tag that highlight the best of your skills and message. You show clear understanding of BBS style - now make sure you consistently supply the unity, breath energy and stamina to allow your stories and style to shine -

score
song 1

61

score
song 2

63

BONUS
POINTS

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCORE

124

Judge

Paula Davis

Contestant's Name Philadelphia Freedom Chapter Contestant # 4Contest: Region # 19 Chorus Region # Quartet Date 4/9/16☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE
VISUAL AND MUSICAL PRODUCT

Vocal Skills *Keep strengthening -*
 Energy *Sentimental @ times esp song!*
 Poise and Command *It's coming*
 Entrance/break/exit
 Characterization *Work on clarification*
 Physical Expression *Tell the story -*
 Choreography
 Unity
 Audience Rapport
 Pitch pipe technique
 Posture *Stand tall & confident*

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit

Costume

Makeup/Grooming

Choreography

Creativity

Great faces!
at the end!
All variations of Black
with lots of glitz!
Good for stage
Accessories are
sparkling - nice
touches.

PERFORMANCE EVALUATION

SONG #1

Piano Roll Blues

SONG #2

My Romance

The start was a bit tentative - But you recovered quickly. The Choreography was appropriate for this upturn. The faster pace needed cleaner precise togetherness. The break was well done with great uplifting faces!

Song 2, trust your wonderful musical unit in every way so you can live these lyrics without hesitation! Keep the faces totally involved - "thinking" faces creeping in towards end of song. A hint of technique to your play leaks through on occasion!

score
song 163score
song 265BONUS
POINTS
SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
 awarded for
 performance
 package.
 International Finals
 and Harmony
 Classic only.

TOTAL
SCORE128

#1 #2 #3 #4

Director

You complement the
Chorus so well!

Judge

Ruth Ann Parker

Judge Jan Meyer**MUSIC**Contestant's Name Philadelphia Freedom Chapter Contestant # 4Contest: Region # 19 Chorus Region # Quartet Date 4/9/16☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic**JUDGING CRITERIA****SONG & ARRANGEMENT (0-30 points)**

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

*Two fine vehicles
that offer you
opportunity to show
what you can do.***PERFORMANCE (0-70 points)**

Vocal Skills

Harmony Accuracy

Barbershop Style

Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy

Musical Artistry

*good work here
generally good
mostly good
need more both
Songs***PERFORMANCE EVALUATION**SONG #1 Piano Roll Blues SONG #2 My Romance

*Good barbershop uptune with solid barbershop chords.
Your work on basic vocal skills is evident and
enables you to deliver this fairly challenging
tune with success.*

*Some fine tuning and precise alignment is needed
to get all chords clear and ringing.*

*Continue to unify your individual singers'
approach to vocal production for even stronger
musical unity in both songs. From time
to time an individual voice or two
pops out slightly from the unit.*

*Develop vocal stamina to support a more
connected musical line with no
letup in the energy.*

score
song 163score
song 262**BONUS
POINTS**

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

SUITABILITY TO PERFORMER

Song 1 } *Yes - Both are suited to your
vocal skill level*

Song 2 }

Judge

Jan Meyer

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

**TOTAL
SCORE**125

Contestant's Name Philadelphia Freedom Chapter

Contestant #

Contest: Region # 19

Chorus

Region #

Quartet

Date

4/9/16

☐ Int'l Quartet Semifinals☐ Int'l Chorus Semifinals☐ Int'l Quartet Finals☐ Int'l Chorus Finals☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture

Breathing

Phonation

Resonation

Articulation

ACCURACY

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

BARBERSHOP BLEND

Tone Production

Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line

Tone Flow

Dynamic Flexibility

Vocal Style

PERFORMANCE EVALUATION

SONG #1

Piano Roll Blues

SONG #2

My Romance

A tentative beginning that adds some vocal "steam" a couple phrases into the song. That increase in vocal energy helps create better overall unity & improves tuning. "jazz" tune all chords in your embellishments. Lots of good vocal musicianship here marred by recurring synch. errors. Keep those shifts fully resonated in song #2. "Rising in Spain" - ascending vocal lines out of synch. open up during "My Romance" (right before tag) causing tuning & synch. issues. Some vocal clarity lost at soft tag.

score
song 1

62

score
song 2

60

BONUS
POINTSSCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCORE

122

Judge

Dale Syverson

CHORUS RESULTS REPORT

Completed in Order of Placement from the Tabulation Sheet
Region #19 Chorus Contest - April 9, 2016

*Panel Chair										Secretary										
Contestant			# on			Sylverson			Meyer			*Davis			Parker			Hass		
						Sound			Music			Expression			Showmanship					
#	Name	Status	stage	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Total	Pty	Grand Total	Final Place	
21	Harbor City Music Company C	0	75	88	90	178	87	89	176	86	88	174	88	90	178	706		706	1	
22	Pride of Baltimore Chorus	0	65	83	80	163	85	84	169	82	79	161	80	82	162	655		655	2	
17	Red Rose City Chorus	0	40	75	76	151	75	74	149	75	74	149	75	77	152	601		601	3	
15	Jersey Sound Chorus	0	56	75	73	148	76	75	151	75	74	149	77	75	152	600		600	4	
18	Dundalk Chorus	0	34	74	73	147	73	71	144	74	73	147	73	76	149	587		587	5	
16	Capital Accord Chorus	0	42	71	70	141	72	70	142	71	69	140	65	64	129	552		552	6	
11	Diamond State Chorus	0	25	68	70	138	69	71	140	66	69	135	67	69	136	549		549	7	
1	Cape Shore Chorus	0	20	64	66	130	67	68	135	68	67	135	68	66	134	534		534	8	
19	Lehigh Valley Chorus	0	25	67	64	131	68	66	134	68	67	135	66	67	133	533		533	9	
20	Altoona Chorus	0	30	63	62	125	65	66	131	66	64	130	62	64	126	512		512	10	
4	Philadelphia Freedom Chorus	0	18	62	60	122	63	62	125	61	63	124	63	65	128	499		499	11	
9	Chesapeake Harmony Chorus	0	20	64	62	126	61	60	121	62	59	121	61	63	124	492		492	12	
2	Arundelair Chorus	0	21	58	59	117	59	57	116	57	55	112	57	59	116	461		461	13	
8	Freedom Valley Chorus	0	26	57	56	113	58	56	114	58	56	114	55	57	112	453		453	14	
7	Shades of Harmony Chorus	0	19	52	51	103	56	54	110	58	57	115	56	54	110	438		438	15	
3	Ringling Hills Chorus	0	17	54	55	109	52	54	106	52	54	106	52	50	102	423		423	16	
6	Harmony on the Bay Chorus	0	16	44	42	86	52	50	102	47	45	92	51	53	104	384		384	17	
5	Shenandoah Valley Chorus	0	17	49	45	94	47	45	92	50	47	97	49	51	100	383		383	18	
14	Valley Forge Chorus	EVAL	31																	
10	Heart of Maryland Chorus	OPEN	42	C	C+	C+	C		C	C		C	C							
12	Delmarva Chorus	OPEN	21	C	C	C-	C		C	C+		C+	C+							
13	Clustered Spires Chorus	OPEN	20	C+	C+	B-	B-		C+	C+		C	C+							

*If OPEN DIVISION, then Song 2= Package

Scoring Levels			Scoring Levels		
Per Category	Total Score		Per Category	Total Score	
A+	188-200	752-800	C+	108-119	432-479
A	172-187	688-751	C	92-107	368-431
A-	160-171	640-687	C-	80-91	320-367
B+	148-159	592-639	D+	68-79	272-319
B	132-147	528-591	D	52-67	208-271
B-	120-131	480-527	D-	40-51	160-207
			F	0-39	1-159