

CHORUS RESULTS REPORT
 Completed in Order of Placement from the Tabulation Sheet
Region #19 Chorus Contest - April 25, 2015

*Panel Chair				Vaughn			Keever			*Burklund			Kaiser			Secretary Cox			
Contestant		# on	stage	Sound			Music			Expression			Showmanship			Total	Pity	Grand Total	Final Place
#	Name	Status	stage	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Total	Pity	Grand Total	Final Place
17	Greater Harrisburg Chorus	0	128	80	80	160	78	80	158	82	85	167	82	84	166	651		651	1
21	Valley Forge Chorus	0	37	79	78	157	79	78	157	79	78	157	77	79	156	627		627	2
12	Upper Chesapeake Chorus	0	45	78	77	155	78	76	154	79	76	155	75	76	151	615		615	3
6	Philadelphia Freedom Chorus	0	21	68	66	134	69	67	136	65	67	132	66	69	135	537		537	4
22	Red Rose City Chorus	0	36	67	65	132	68	66	134	67	66	133	67	68	135	534		534	5
20	Altoona Chorus	0	28	67	65	132	66	65	131	66	68	134	67	68	135	532		532	6
18	Dundalk Chorus	0	38	66	65	131	68	65	133	64	64	128	66	65	131	523		523	7
14	Jersey Sound Chorus	0	60	63	62	125	64	63	127	62	64	126	63	66	129	507		507	8
13	Capital Accord Chorus	0	33	61	61	122	60	61	121	62	63	125	62	60	122	490		490	9
16	Lehigh Valley Chorus	0	25	60	57	117	61	58	119	58	58	116	58	60	118	470		470	10
3	Cape Shore Chorus	0	20	60	58	118	60	58	118	55	58	113	56	59	115	464		464	11
19	Chesapeake Harmony Chorus	0	20	56	54	110	55	52	107	60	57	117	58	58	116	450		450	12
15	Diamond State Chorus	0	25	58	56	114	56	52	108	57	55	112	57	58	115	449		449	13
8	Arundelair Chorus	0	19	56	56	112	55	56	111	58	55	113	57	56	113	449		449	14
4	Shades of Harmony Chorus	0	21	55	56	111	57	55	112	54	57	111	56	58	114	448		448	15
7	Freedom Valley Chorus	0	29	55	54	109	58	56	114	55	57	112	57	55	112	447		447	16
5	Clustered Spires Chorus	0	19	52	49	101	49	50	99	52	53	105	51	53	104	409		409	17
2	Reading Pagoda Chorus	0	16	40	41	81	40	42	82	41	43	84	45	42	87	334		334	18
1	Ocean-Bay Chorus	EVAL	13																
11	Harbor City Music Company C	EVAL	59																
9	DelMarVa Chorus	OPEN	21	C	B-		C+	B-		C	B-		C	C+					
10	Heart of Maryland Chorus	OPEN	37	C-	C		C-	C		C	C		C	C					

***If OPEN DIVISION, then Song 2= Package**

Scoring Levels			Scoring Levels		
	Per Category	Total Score		Per Category	Total Score
A+	188-200	752-800	C+	108-119	432-479
A	172-187	688-751	C	92-107	368-431
A-	160-171	640-687	C-	80-91	320-367
B+	148-159	592-639	D+	68-79	272-319
B	132-147	528-591	D	52-67	208-271
B-	120-131	480-527	D-	40-51	160-207
			F	0-39	1-159

Judge Kim Vaughn

SOUND

Contestant's Name Philadelphia Freedom Chapter Contestant # 6

Contest: Region # 19 Chorus Region # _____ Quartet Date 4/25/15

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture
Breathing
Phonation
Resonation
Articulation
Good

ACCURACY

Notes
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy

Synchronization

BARBERSHOP BLEND

Tone Production

Vowel Production

BARBERSHOP BALANCE - *good*

Just an occasional issue

good work. Details need to be addressed.

ARTISTIC SOUND (0-30 points)

Energized Vocal line *yes*
Tone Flow
Dynamic Flexibility
Vocal Style

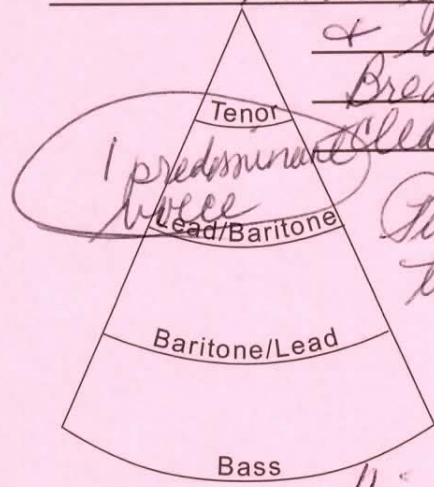
Add fullness & richness

PERFORMANCE EVALUATION

SONG #1 Alexanders SONG #2 My Romance

Very nice start. Pretty, like the song. Lead section loses blend, allowing individual qualities to break thru the unit sound. Keep in synch on faster phrases - we need all chords to align to fully tune. Nice job on tuning those chords. "hand", "grand", "land" a vowel that needs your attention as it loses resonance & blend.

Breathing totally in tempo will help clean up those few synch errors. Pushed that last chord just a bit too far at the last second.



score song 1

68

score song 2

66

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

TOTAL SCORE

134

Judge Kim Vaughn

Judge _____

Contestant's Name Philadelphia Freedom Chapter

Contestant # _____

Contest: Region # 19 Chorus

Region # _____ Quartet

Date 4/25/15

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

*Song 1 - Strong.
Well-arranged.*

*Song 2 - Strong song -
Some over-arrangement
robs you of the opportunity
to ring chords.*

PERFORMANCE (0-70 points)

Vocal Skills *- Yes. Continue to strengthen*

Harmony Accuracy *and unify.*

Barbershop Style *- Yes*

Tempo *- Sometimes frantic*

Rhythm *- not yet*

Musical Unity *- good plans. Expand,*

Phrasing *Yes! Add even more.*

Dynamics *- Peeking through*

Musical Artistry *technique at times.*

PERFORMANCE EVALUATION

SONG #1 Alexander's Ragtime Band SONG #2 My Romance

Song 1 - A beautiful love story, warmly begun. Your phrase plan seems appropriate, though the chords sound aggressive rather than emotional. Harmony inaccuracies appear at times, creating fuzz in your music. Hectic delivery of some faster passages takes the listener out of your story. Pretty tag.
Song 2 - Attention getting intro is marred by tuning errors. Good solid tempo chosen. Individual voices frequently disturb the unit. Speedy passages ^(with) musically messy - tuning and pitch must be much tighter to pull off this ambitious plan. Such a fun performance!

score song 1

69

score song 2

67

BONUS POINTS

/

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SUITABILITY TO PERFORMER

Song 1 *Good for you.*

Song 2 *Outside the best range of tenor and bass.*

Judge Lynda Keever

TOTAL SCORE *136*

Judge Patti Burklund

EXPRESSION

Contestant's Name Philadelphia Freedom Chapter Contestant # 6

Contest: Region # 19 Chorus Region # _____ Quartet Date 4/25/15

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills *Work shows -*
 Synchronization/Unity *some things to work on*
 Word Delivery
 Vowels
 Diphthongs
 Consonants
 Enunciation
 Musicality
nice stuff

strive for more precision

ARTISTIC INTERPRETIVE PLAN

Lyric Flow
 Phrasing
 Forward Motion
 Embellishments
 Dynamics - *nice plans*
 Tempo/Rhythmic Elements
 Inflection
 Energy - *not 100%*
 Finesse and Artistry - *glee*
 Characterization
 Emotional Communication *its coming!*

PERFORMANCE EVALUATION

SONG #1 Alexander's Ragtime SONG #2 My Romance

A confident start! All attacks & releases need to be in alignment to clean up sync issues. Rhythmic plan is good and adds to the drama. Nice use of vocal texturing. A fine unit much of the time. Lots of promise. Strive for more precision in the execution of all of the basics.

a good tempo is working well for you - again some sync errors detract from lyric flow. You have a lot of vocal energy at times. Work toward executing that from start to finish. Nice job on tricky lyrics.

score song 1
65

score song 2
67

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS
X

Judge Patti Burklund

TOTAL SCORE **132**

Judge Gina B. Kaiser

SHOWMANSHIP

Contestant's Name Philadelphia Freedom Chapter

Contestant # 6

Contest: Region # 19 Chorus Region # _____ Quartet

Date 4/25/15

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills *Your work shows!*
Energy - *present - now add more*
Poise and Command *- shows wattage*
Entrance/break/exit
Characterization - *coming through*
Physical Expression - *shows*
Choreography
Unity - *Quite Good*
Audience Rapport
Pitch pipe technique
Posture

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit
Costume *lights pick up sparkle!*
Makeup/Grooming *The different styles for you - effective*
Choreography *Nicely done*
Creativity *Good plan*
Yes

PERFORMANCE EVALUATION

SONG #1 Alexander's Ragtime SONG #2 My Romance

Pretty Picture! Faces are involved! Physical expression is evident! Embellish even more. Allow more physical freedom into the performance of this beautiful ballad.

Gracious smiles in Break.

Energetic start to this song! Effective, Animate faces! Character is evident. Good energy - now amp it up even more. Make more of the changes - you are on the right track - exaggerate those different attitudes even more - you can!

score song 1

66

score song 2

69

BONUS POINTS

X

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE

135

#1 Director *Elegant!*

Judge Gina B. Kaiser