

CHORUS RESULTS REPORT

Completed in Order of Placement from the Tabulation Sheet
Region #19 Chorus Contest - April 26, 2014

Contestant		# on stage		Dahlke Sound		Meyer Music				*Beverley Expression				Postma Showmanship				Grand Total		Secretary Antonini																	
																						Status		Song 1		Song 2		Song 1		Song 2		Song 1		Song 2		Total	Place
																						Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2		
17	Pride of Baltimore Chorus	0	131	80	83	163	83	81	164	80	84	164	81	83	164	655	1																				
21	Harbor City Music Company C	0	64	78	81	159	80	82	162	83	83	166	83	85	168	655	2																				
16	Dundalk Chorus	0	35	77	74	151	76	75	151	75	74	149	74	75	149	600	3																				
19	Valley Forge Chorus	0	42	73	69	142	76	73	149	78	74	152	76	75	151	594	4																				
15	Jersey Sound Chorus	0	54	75	74	149	74	73	147	73	75	148	73	74	147	591	5																				
12	Red Rose City Chorus	0	32	69	68	137	67	70	137	71	69	140	68	67	135	549	6																				
13	Altoona Chorus	0	29	69	65	134	72	70	142	69	66	135	66	66	132	543	7																				
18	Philadelphia Freedom Chorus	0	22	69	66	135	72	68	140	68	65	133	66	65	131	539	8																				
11	Lehigh Valley Chorus	0	25	66	68	134	68	66	134	66	68	134	66	67	133	535	9																				
9	Arundelair Chorus	0	18	65	67	132	63	67	130	66	64	130	65	64	129	521	10																				
20	Diamond State Chorus	0	23	65	66	131	67	65	132	65	62	127	64	66	130	520	11																				
6	Shades of Harmony Chorus	0	22	63	64	127	64	65	129	62	64	126	62	64	126	508	12																				
3	Chesapeake Harmony Chorus	0	21	62	64	126	65	63	128	62	65	127	61	63	124	505	13																				
14	Capital Accord Chorus	0	36	62	61	123	62	63	125	65	63	128	65	63	128	504	14																				
5	Cape Shore Chorus	0	20	60	64	124	62	60	122	60	62	122	60	62	122	490	15																				
8	Clustered Spires Chorus	0	19	52	54	106	57	55	112	54	56	110	57	55	112	440	16																				
7	Ringling Hills Chorus	0	17	56	53	109	54	53	107	54	55	109	56	55	111	436	17																				
4	Harmony on the Bay Chorus	0	16	51	53	104	56	55	111	53	55	108	54	55	109	432	18																				
2	Delaware Valley Show Chorus	0	15	47	46	93	42	44	86	50	52	102	50	51	101	382	19																				
1	First State Harmonettes Choru	0	16	47	44	91	42	41	83	43	41	84	48	46	94	352	20																				
10	Heart of Maryland Chorus	OPEN	36	B-	C+	B-	B-	B-	C+	C+	C+	C+	C+	C+																							

*If OPEN DIVISION, then Song 2= Package

Scoring Levels		Scoring Levels	
Per Category	Total Score	Per Category	Total Score
A+	188-200	C+	108-119
A	172-187	C	92-107
A-	160-171	C-	80-91
B+	148-159	D+	68-79
B	132-147	D	52-67
B-	120-131	D-	40-51
		F	0-39

Judge Dixie L. Dahlke

SOUND
18

Contestant's Name Philadelphia Freedom Chapter

Contestant # _____

Contest: Region # 19 Chorus Region # _____ Quartet

Date 4/26/14

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture *Strengthen here*
Breathing
Phonation
Resonation
Articulation

ACCURACY *LISTEN, TUNE, SUPPORT*
Notes
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy
Synchronization

BARBERSHOP BLEND

Tone Production
Vowel Production
BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

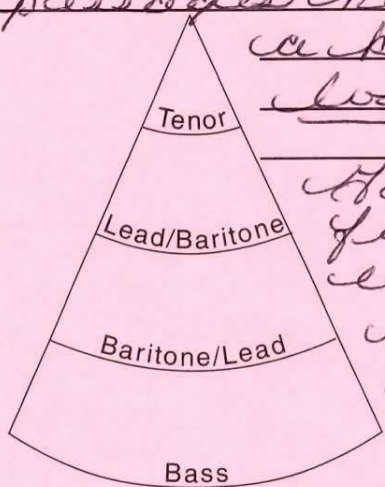
Energized Vocal line
Tone Flow
Dynamic Flexibility
Vocal Style

Be aware of blend to help tuning

PERFORMANCE EVALUATION

SONG #1 Alexander SONG #2 My Romance

Spoke in sound! Balance chords where needed low. Punch exercise taking over your performance. Some strained & pressed voices represent. Many fine tuning errors occur as the excitement of the tempo drives you. Song 2 presents a thinner sound - perhaps the key is not the best fit for your chords. Softer passages need stronger support & a better sense of tuning to lock chords.



Good work this year keep working for more flawless accuracy

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

score song 1
69

score song 2
66

BONUS POINTS
X

Judge Dixie Dahlke

TOTAL SCORE **135**

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

Both are fine
Contest & Choices

PERFORMANCE (0-70 points)

Vocal Skills *Excellent*

Harmony Accuracy *very good*

Barbershop Style

Tempo

Rhythm

Musical Unity *consistently good*

Phrasing

Dynamics

Musical Energy

Musical Artistry

PERFORMANCE EVALUATION

SONG #1 *Alfandeu's Band* SONG #2 *My Romance*

*Joyful and musically solid beginning!
Your good work on vocal skills shows - the
harmony accuracy and musical unity
is quite good despite the complexities
of this arrangement.*

*Vocal inflections are done well and then you're
right back into good singing.*

*Song #2 - beautiful ballad and another
skilful performance. A few subtle
synch errors pop up here and there but
for the most part you are presenting a
well-unified performance.*

*Add even more dynamic variety
and heart to completely reel in*

your audience.

SUITABILITY TO PERFORMER

Song 1 *Yes*

Song 2 *Yes*

Judge *Jan Meyer*

score
song 1

72

score
song 2

68

BONUS
POINTS

X

SCORING LEVELS
(for one song)

- 94 - 100 A+
- 86 - 93 A
- 80 - 85 A-
- 74 - 79 B+
- 66 - 73 B
- 60 - 65 B-
- 54 - 59 C+
- 46 - 53 C
- 40 - 45 C-
- 34 - 39 D+
- 26 - 33 D
- 20 - 25 D-
- 0 - 19 F

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCORE

140

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills good
Synchronization/Unity - work needed here
Word Delivery
Vowels } Tighten up unity
Diphthongs }
Consonants } employ even more
Enunciation }
Musicality } good

ARTISTIC INTERPRETIVE PLANNING

Lyric Flow) clever plans
Phrasing)
Forward Motion)
Embellishments - use purposefully
Dynamics ~ keep totally supported
Tempo/Rhythmic Elements
Inflection - good use of
Energy ~ in consistent
Finesse and Artistry
Characterization ~ at times
Emotional Communication

PERFORMANCE EVALUATION

SONG #1 Alexander's Bard SONG #2 My Romance

Unified opening! Tempo was too tapping much of the time. Solid character begin by chorus so much of the time. In the presto section a few more synch issues. This fun tune is loaded BBS embellishments - fully support the moving parts (several leading were well done). Left all those phrase ends. (both songs)

Vocal texture change for "lallad" is quite appropriate. "twinkling" cute! Keep target vowel pure & turn to diphthong together i.e. My = MAH EE

Support is not as consistent in #2.

Tag was oh-so-tender & unified.

So much joy exudes in your performance. Keep up your apparent work in the technical elements - You are on a good path!

score song 1

68

score song 2

65

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

TOTAL SCORE

133

Judge Lea Beverley

Judge Tori Postma

SHOWMANSHIP

Contestant's Name Philadelphia Freedom Chapter Contestant # 18

Contest: Region # 19 Chorus Region # _____ Quartet Date 4/26/14

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

PREPARATION (0-30 points)
VISUAL PLAN

Vocal Skills good work
Energy Be relentless
Poise and Command
Entrance/break/exit
Characterization - explore even further
Physical Expression
Choreography
Unity
Audience Rapport good
Pitch pipe technique
Posture

Entrance/break/exit Good work
Costume Gorgeous blue Sparkle - Flasky
Makeup/Grooming good work and fun
Choreography good plans
Creativity

All singers should SMILE on applause

PERFORMANCE EVALUATION

SONG #1 Alexander's Band SONG #2 My Romance

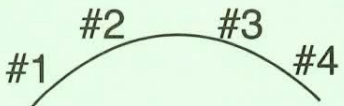
Clever personality moments in this toe-tapper - Keep energy relentless - and even expand it as you "march" along - Unity is good, but not total yet - Entertaining -
You took time to set the mood for this sweet love song - Faces are telling the tale now - Climb right inside this character and sing us your emotions with even more passion and energy -
There is a wider range available to you Tap into it and SOAR!

score song 1

66

score song 2

65



Director A Firecracker!
You take your energy from her -

Judge Tori Postma

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS
X

TOTAL SCORE 131