

CHORUS RESULTS REPORT
 Completed in Order of Placement from the Tabulation Sheet
Region #19 Chorus Contest - April 20, 2013

*Panel Chair		# on		Parker			Keever			*Maybury			Wright			Secretary	
Contestant		Status	stage	Music			Expression			Showmanship			Total	Pity	Grand Total	Final Place	
#	Name	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total				
18	Upper Chesapeake Chorus	78	76	154	78	77	155	77	75	152	78	77	155	616		616	1
22	Greater Harrisburg Chorus	78	77	155	77	75	152	78	75	153	78	76	154	614		614	2
19	Dundalk Chorus	75	73	148	74	71	145	72	74	146	73	74	147	586		586	3
23	Jersey Sound Chorus	70	72	142	73	71	144	71	70	141	70	69	139	566		566	4
21	Altoona Chorus	68	69	137	70	69	139	69	69	138	70	72	142	556		556	5
16	Philadelphia Freedom Chorus	68	66	134	67	65	132	70	69	139	66	68	134	539		539	6
20	Diamond State Chorus	67	66	133	67	66	133	66	67	133	66	65	131	530		530	7
7	Arundelair Chorus	63	65	128	63	64	127	60	62	122	67	66	133	510		510	8
17	Capital Accord Chorus	62	64	126	63	62	125	64	62	126	65	63	128	505		505	9
6	Lehigh Valley Chorus	61	63	124	60	62	122	64	61	125	60	61	121	492		492	10
8	Chesapeake Harmony Chorus	60	62	122	64	62	126	63	61	124	57	58	115	487		487	11
4	Red Rose City Chorus	59	60	119	55	57	112	60	58	118	58	61	119	468		468	12
10	Cape Shore Chorus	59	57	116	59	58	117	56	57	113	58	60	118	464		464	13
14	Shades of Harmony Chorus	58	56	114	55	56	111	55	56	111	58	58	116	452		452	14
9	Harmony on the Bay Chorus	55	57	112	58	56	114	55	57	112	55	55	110	448		448	15
11	Freedom Valley Chorus	51	53	104	49	52	101	53	51	104	49	52	101	410		410	16
13	Heart of Maryland Chorus	50	52	102	53	50	103	52	50	102	53	50	103	410		410	17
5	Delaware Valley Show Chorus	50	51	101	47	52	99	47	48	95	55	54	109	404		404	18
12	Clustered Spires Chorus	51	49	100	53	51	104	50	51	101	47	48	95	400		400	19
3	DeiMarVa Chorus	50	48	98	48	46	94	48	50	98	51	48	99	389		389	20
1	Ringling Hills Chorus	EVAL															
2	Ocean-Bay Chorus	EVAL															
15	Pride of Baltimore Chorus	EVAL															

Scoring Levels		Scoring Levels	
Per Category	Total Score	Per Category	Total Score
A+	188-200	C+	108-119
A	172-187	C	92-107
A-	160-171	C-	80-91
B+	148-159	D+	68-79
B	132-147	D	52-67
B-	120-131	D-	40-51
		F	0-39

Judge

Jean M. Boutlier *Quint Ann Parker*

SOUND

Contestant's Name Philadelphia Freedom Chapter

Contestant #

16

Contest: Region # 19

Chorus

Region #

Quartet

Date

4/20/13

Int'l Quartet Semifinals

Int'l Chorus Semifinals

Int'l Quartet Finals

Int'l Chorus Finals

Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

Your work is evident.

ACCURACY

- Notes - *You've got them*
- Intervals - *Sing cleaner (note to note)*
- Chords
- Tuning/Intonation - *Some softs last*
- Section/Part Accuracy - *Support -*
- Synchronization

BARBERSHOP BLEND

- Tone Production
- Vowel Production

BARBERSHOP BALANCE

Tenor too heavy on song 1

ARTISTIC SOUND (0-30 points)

- Energized Vocal line - *Energize more!*
- Tone Flow
- Dynamic Flexibility - *Show us more, esp song 2*
- Vocal Style

PERFORMANCE EVALUATION

SONG #1

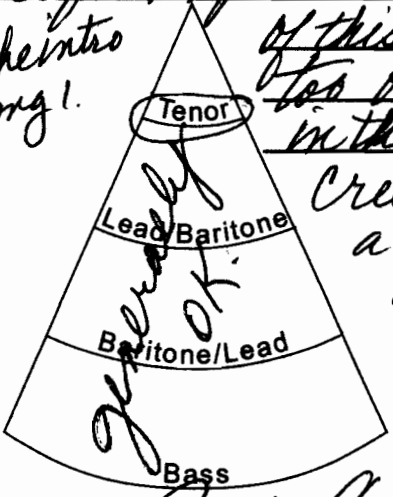
Love Come Back

SONG #2

Night Has a Thousand Eyes

Tentative start. Some individual voices popping out of the unit mar the blend. The softs at the chorus were executed with expertise. Need that all the time! Keep the softs supported all the way to end of last phrase ending! "The sky" Basses - nice job on that pick-up. Good on ya! "Here" tuning issue there. Song 2, Total accuracy is needed at the start of this tune. Add more soft & sparkle to sound. Could be the minor flaw of this chart. Muddy chords as apparent too often. Show us more variety in the dynamics. A mechanical feel crept in. You have a fine musical product. Strive to add more resonance esp. in song 2.

in the intro of song 1.



Judge

Quint Ann Parker

SCORING LEVELS (for one song)		
94 - 100	A+	
88 - 93	A	
80 - 85	A-	
74 - 79	B+	
68 - 73	B	
60 - 65	B-	
54 - 59	C+	
48 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

score song 1
68

score song 2
66

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

TOTAL SCORE **134**

Judge Jynda Keever

Contestant's Name Philadelphia Freedom

Contestant # 16

Contest: Region # 19 Chorus

Region # _____ Quartet

Date 4/20/13

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

Song 1 - Ok - the minor section is more challenging to tune.

Song 2 - Strophic song does not make for strong barbershop arrangement. Also, many solo passages prevent homophony which locks + ring better.

PERFORMANCE (0-70 points)

Vocal Skills

Harmony Accuracy

Barbershop Style

Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy

Musical Artistry

Much more stamina needed to pull off that upturn. Not consistent yet. Good. Plan is good. Tighten up. Add more support to 2nd. Need more Always.

PERFORMANCE EVALUATION

SONG #1 Lover

SONG #2 1000 Eyes

Song 1 - A gorgeous song choice! Sync errors right off create fuzz in your music. Some tuning errors also appear, inhibiting chord clarity. Your dynamic plan is effective, but not delivered equally well by all singers. The minor section is difficult to tune, and some lock + ring is lost here with imprecise tuning. Add more forward motion to your plan for stronger emotional impact.

Song 2 - Undefined lead line makes it seem the song is too low for your lead section. Imprecise tuning abounds throughout distorting your chords. Taking risks is exciting, but your results will be better scored if you choose a vehicle with strong barbershop factors.

score song 1

67

score song 2

65

BONUS POINTS

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

SUITABILITY TO PERFORMER

Song 1 Yes

Song 2 Outside range for some singers

Judge _____

TOTAL SCORE

132

Contestant's Name Philadelphia Freedom Chapter Contestant # 16

Contest: Region # 19 Chorus Region # _____ Quartet Date 4/20/13

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

- Vocal Skills
- Synchronization/Unity
- Word Delivery
- Vowels
- Diphthongs
- Consonants
- Enunciation
- Musicality

ARTISTIC INTERPRETIVE PLAN

- Lyric Flow
- Phrasing
- Forward Motion
- Embellishments
- Dynamics
- Tempo/Rhythmic Elements
- Inflection
- Energy
- Finesse and Artistry
- Characterization
- Emotional Communication

good skills

plans are good

Needs even freedom and consistency

Need unity expand at pp's Great pulse

Great moments Needs commitment work here

PERFORMANCE EVALUATION

SONG #1 Love Come Back SONG #2 The Night Has a Thousand

Beautiful entrance to this song of love and loss. Individual notes popping out affecting your unit delivery. External signal issues here and there. Decrescendo needs unity and support. All need to adopt a stronger connection to the emotional message you wish to share. Make unity your focus at very start - lyrics not understood. Tempo set is good with pulse. Internal signal issues getting in the way of unity. All need to commit to this kicky character. Stamina issues appear in approach to tag, forth very demanding rep. here.

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
68 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1

70

score song 2

69

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BONUS POINTS

TOTAL SCORE

139

Judge

Vickie J. Maybury

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE
VISUAL AND MUSICAL PRODUCT

Vocal Skills Mostly good
Energy - Pretty good
Poise and Command
Entrance/break/exit
Characterization
Physical Expression
Choreography
Unity
Audience Rapport
Pitch pipe technique
Posture - Good!

Continue to add
sass and personality.
A few stumbles
here and there.

PREPARATION (0-30 points)
VISUAL PLAN

Entrance/break/exit fine
Costume So pretty!
Makeup/Grooming Lovely job
Choreography
Creativity Excellent ideas - but
it may be too ambitious.

PERFORMANCE EVALUATION

SONG #1 Lower Come Back SONG #2 Night Has 1000 Eyes

A sea of blue sparkle as the lights came up. Keep faces engaged in your story. Some have left the character, and this is an emotion-driven ballad. your star face is top row, end, stage right.

Energized uptempo is just filled with clever choreography. Excellent performing unit. Oops - a few delivery errors here and there. Stamina becomes an issue toward the end as musicality suffers in your ambitious plan. Love the design, but you must be able to sing and dance.

score
song 1

66

score
song 2

68

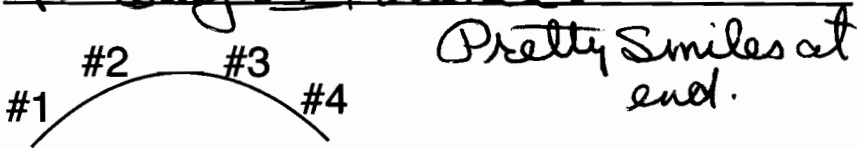
BONUS
POINTS

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

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TOTAL
SCORE

134



Director Love your style -
Star performer!

Judge Sandi Wright