

CHORUS RESULTS REPORT

Completed in Order of Placement from the Tabulation Sheet
Region #19 Chorus Contest - April 21, 2012

| *Panel Chair | | Taylor | | | | | Carlson | | | *Burklund | | | Wroe | | | Secretary | | | |
|--------------|------------------------------|--------|-------|--------|--------|-------|---------|--------|------------|-----------|--------|-------------|--------|--------|-------|-----------|-------------|-------------|----|
| Contestant | | # on | Sound | | | Music | | | Expression | | | Showmanship | | | Total | Pity | Grand Total | Final Place | |
| # | Name | Status | stage | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Total | | | |
| 20 | Harbor City Music Company Ch | | 60 | 85 | 85 | 170 | 86 | 85 | 171 | 84 | 85 | 169 | 86 | 85 | 171 | 681 | | 681 | 1 |
| 25 | Pride of Baltimore Chorus | | 96 | 85 | 83 | 168 | 85 | 85 | 170 | 84 | 81 | 165 | 84 | 85 | 169 | 672 | | 672 | 2 |
| 24 | Valley Forge Chorus | | 47 | 79 | 77 | 156 | 77 | 75 | 152 | 78 | 76 | 154 | 76 | 77 | 153 | 615 | | 615 | 3 |
| 18 | Jersey Sound Chorus | | 49 | 75 | 74 | 149 | 78 | 76 | 154 | 74 | 75 | 149 | 77 | 74 | 151 | 603 | | 603 | 4 |
| 21 | Dundalk Chorus | | 40 | 73 | 72 | 145 | 77 | 76 | 153 | 73 | 74 | 147 | 72 | 73 | 145 | 590 | | 590 | 5 |
| 19 | Altoona Chorus | | 34 | 72 | 74 | 146 | 73 | 72 | 145 | 74 | 72 | 146 | 75 | 74 | 149 | 586 | | 586 | 6 |
| 16 | Philadelphia Freedom Chorus | | 16 | 69 | 68 | 137 | 70 | 68 | 138 | 67 | 68 | 135 | 69 | 67 | 136 | 546 | | 546 | 7 |
| 17 | Diamond State Chorus | | 22 | 68 | 66 | 134 | 67 | 70 | 137 | 68 | 69 | 137 | 70 | 67 | 137 | 545 | | 545 | 8 |
| 14 | Red Rose City Chorus | | 32 | 69 | 67 | 136 | 69 | 65 | 134 | 65 | 68 | 133 | 70 | 68 | 138 | 541 | | 541 | 9 |
| 11 | Capital Accord Chorus | | 29 | 67 | 64 | 131 | 68 | 65 | 133 | 67 | 63 | 130 | 67 | 68 | 135 | 529 | | 529 | 10 |
| 4 | Cape Shore Chorus | | 21 | 64 | 63 | 127 | 63 | 59 | 122 | 59 | 61 | 120 | 65 | 64 | 129 | 498 | | 498 | 11 |
| 22 | Chesapeake Harmony Chorus | | 16 | 62 | 63 | 125 | 64 | 62 | 126 | 57 | 59 | 116 | 63 | 62 | 125 | 492 | | 492 | 12 |
| 3 | Lehigh Valley Chorus | | 22 | 60 | 62 | 122 | 58 | 57 | 115 | 63 | 61 | 124 | 64 | 63 | 127 | 488 | | 488 | 13 |
| 15 | Arundelair Chorus | | 16 | 58 | 54 | 112 | 59 | 57 | 116 | 57 | 56 | 113 | 56 | 54 | 110 | 451 | | 451 | 14 |
| 12 | Heart of Maryland Chorus | | 38 | 59 | 56 | 115 | 55 | 45 | 100 | 54 | 56 | 110 | 59 | 58 | 117 | 442 | | 442 | 15 |
| 6 | Shades of Harmony Chorus | | 17 | 52 | 54 | 106 | 54 | 56 | 110 | 52 | 52 | 104 | 54 | 55 | 109 | 429 | | 429 | 16 |
| 5 | Clustered Spires Chorus | | 19 | 55 | 53 | 108 | 55 | 54 | 109 | 52 | 48 | 100 | 53 | 54 | 107 | 424 | | 424 | 17 |
| 9 | Freedom Valley Chorus | | 23 | 54 | 53 | 107 | 51 | 54 | 105 | 54 | 51 | 105 | 52 | 53 | 105 | 422 | | 422 | 18 |
| 2 | DelMarVa Chorus | | 22 | 50 | 53 | 103 | 54 | 48 | 102 | 52 | 54 | 106 | 51 | 53 | 104 | 415 | | 415 | 19 |
| 23 | Ringin' Hills Chorus | | 21 | 50 | 48 | 98 | 56 | 55 | 111 | 47 | 46 | 93 | 50 | 53 | 103 | 405 | | 405 | 20 |
| 7 | Harmony on the Bay Chorus | | 16 | 50 | 51 | 101 | 47 | 48 | 95 | 50 | 52 | 102 | 46 | 48 | 94 | 392 | | 392 | 21 |
| 8 | Reading Pagoda Chorus | | 16 | 44 | 45 | 89 | 47 | 44 | 91 | 45 | 44 | 89 | 45 | 46 | 91 | 360 | | 360 | 22 |
| 10 | Ocean-Bay Chorus | | 17 | 44 | 42 | 86 | 44 | 39 | 83 | 44 | 43 | 87 | 44 | 45 | 89 | 345 | | 345 | 23 |
| 13 | Harmony Along the Potomac Ch | | 17 | 42 | 43 | 85 | 42 | 44 | 86 | 44 | 44 | 88 | 41 | 45 | 86 | 345 | | 345 | 24 |
| 1 | Delaware Valley Show Chorus | EVAL | 14 | | | | | | | | | | | | | | | | |

| Scoring Levels | | | Scoring Levels | | |
|----------------|--------------|-------------|----------------|--------------|-------------|
| | Per Category | Total Score | | Per Category | Total Score |
| A+ | 188-200 | 752-800 | C+ | 108-119 | 432-479 |
| A | 172-187 | 688-751 | C | 92-107 | 368-431 |
| A- | 160-171 | 640-687 | C- | 80-91 | 320-367 |
| B+ | 148-159 | 592-639 | D+ | 68-79 | 272-319 |
| B | 132-147 | 528-591 | D | 52-67 | 208-271 |
| B- | 120-131 | 480-527 | D- | 40-51 | 160-207 |
| | | | F | 0-39 | 1-159 |

Contestant's Name Philadelphia Freedom Chapter Contestant # 16
19

Contest: Region # _____ Chorus Region # _____ Quartet Date 4/21/12

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture Good skills
Breathing evident
Phonation keep
Resonation polishing
Articulation for improved
breath stamina

ACCURACY

Notes
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy
Synchronization

Fine tuning caused by occasional blend lapses.

Some slips in Song 2

BARBERSHOP BLEND

Tone Production
Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line
Tone Flow
Dynamic Flexibility
Vocal Style

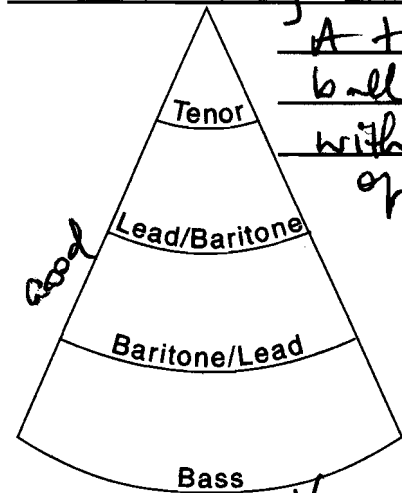
consistency is your goal here

Whispering wind!

PERFORMANCE EVALUATION

SONG #1 Yes Sir That's My Baby SONG #2 Sweet Adeline

A vibrant sound from the start!
Good tone flow through the wordy passages -
ensure vocal energy remains absolutely consistent:
"What was I just gonna say" is an example.
Chords in the patter section require impeccable synch
for total chord clarity. Strong tap - keep the
energy pumping right before this.
As the sections join at the start of song 2, be sure
that they slot right into a well tuned chord.



A tender vocal delivery in this beautiful
ballad. Continue to support the vocal line
with unremitting breath energy - the demands
of this ballad call for it!

A good choruses!
Continue to refine
your skills for
a totally consistent
performance.

| SCORING LEVELS (for one song) | |
|----------------------------------|----|
| 94 - 100 | A+ |
| 86 - 93 | A |
| 80 - 85 | A- |
| 74 - 79 | B+ |
| 66 - 73 | B |
| 60 - 65 | B- |
| 54 - 59 | C+ |
| 46 - 53 | C |
| 40 - 45 | C- |
| 34 - 39 | D+ |
| 26 - 33 | D |
| 20 - 25 | D- |
| 0 - 19 | F |

score
song 1

69

score
song 2

68

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

BONUS POINTS
X

TOTAL SCORE

137

Valerie Taylor

Contestant's Name Philadelphia Freedom Chapter Contestant # 16

Contest: Region # 19 Chorus Region # _____ Quartet Date 4/21/12

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

*with all
good content
vehicles for
you*

PERFORMANCE (0-70 points)

- Vocal Skills
- Harmony Accuracy
- Barbershop Style
- Tempo
- Rhythm
- Musical Unity
- Phrasing
- Dynamics
- Musical Energy
- Musical Artistry

*lovely work shows
yes
inconsistent
need lots
more
to raise the
level*

PERFORMANCE EVALUATION

SONG #1 Yes Sir - Baby SONG #2 Sweet Adeline

*#1 You handled this difficult ^{arrangement} very well -
Some slight errors distract
as: "I forget" - admirable sign off otherwise
& without a director - good for you -
add more freedom in the latter 1/2 of
the song & broader range of dynamics -*

*#2 This beautiful standard fits
you well - the verse needs more
contrast (dynamics & emotion)
"My" signed up the movement here -
the arrangement & message require
more drama to really bring
out the best - consistent but mumbled
performance*

score

70

score

68

BONUS POINTS

/

| SCORING LEVELS (for one song) | |
|----------------------------------|----|
| 94 - 100 | A+ |
| 86 - 93 | A |
| 80 - 85 | A- |
| 74 - 79 | B+ |
| 66 - 73 | B |
| 60 - 65 | B- |
| 54 - 59 | C+ |
| 46 - 53 | C |
| 40 - 45 | C- |
| 34 - 39 | D+ |
| 26 - 33 | D |
| 20 - 25 | D- |
| 0 - 19 | F |

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

SUITABILITY TO PERFORMER

Song 1 yes

Song 2 yes

Judge Sharon Carlson

TOTAL SCORE

138

Contestant's Name Philadelphia Freedom Chapter Contestant # 16

Contest: Region # 19 Chorus Region # _____ Quartet Date 4/21/12

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills - work is evident
Synchronization/Unity - some music stuff in #1
Word Delivery
Vowels } good work here
Diphthongs } with lots of
Consonants } room for
Enunciation } improvement
Musicality }
#2 nice job

ARTISTIC INTERPRETIVE PLAN

Lyric Flow }
Phrasing } Good stuff
Forward Motion }
Embellishments }
Dynamics - plans are solid
Tempo/Rhythmic Elements }
Inflection }
Energy }
Finesse and Artistry }
Characterization - attempted
Emotional Communication - develop this

PERFORMANCE EVALUATION

SONG #1 Yes Sir That's Baby SONG #2 Sweet Adeline

Confident start - a bit out of synch. Good use of dynamic contrast - adds to the drama. Joe tapping tempo that works well for you. Oops - syncop problems going into presto tempo. A fine unit here and you have made strides getting into the character - but lots of room for more believability.

Musical, tender entry to #2 - some genuine emotional involvement - but that needs to prevail from start to finish. Softer passages need more vocal stamina. Good drive to climactic moment - but make it bigger!

A fine chorus - but the technique often overshadows the artistry. Jag - oops!

score song 1
67

score song 2
68

BONUS POINTS
X

| SCORING LEVELS (for one song) | |
|----------------------------------|----|
| 94 - 100 | A+ |
| 86 - 93 | A |
| 80 - 85 | A- |
| 74 - 79 | B+ |
| 66 - 73 | B |
| 60 - 65 | B- |
| 54 - 59 | C+ |
| 46 - 53 | C |
| 40 - 45 | C- |
| 34 - 39 | D+ |
| 26 - 33 | D |
| 20 - 25 | D- |
| 0 - 19 | F |

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE **135**

Judge Patti Burklund

JUDGING CRITERIA

PERFORMANCE (0-70 points) COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

PREPARATION (0-30 points) VISUAL PLAN

Vocal Skills *Good*
Energy
Poise and Command
Entrance/break/exit
Characterization
Physical Expression *- natural & easy*
Choreography
Unity *inconsistent*
Audience Rapport *in and out*
Pitch pipe technique
Posture

Entrance/break/exit
Costume *Beautiful black ensemble*
Makeup/Grooming
Choreography
Creativity *high - very effective plans*
Attention to all details here for a very polished look

PERFORMANCE EVALUATION

SONG #1 YES SIR SONG #2 SWEET ADELINE

Intriguing opening - you capture our attention right away and springboard into a distinguishing presentation of this fun tune. Lots of individual commitment to attitude and character - driven unit moves kept you functioning as a strong ensemble even without presence of a director. Movement back to risers mid-program was a bit off-putting - find a way to stay connected to your audience start to finish, pulling all visual effects and stage movement under this umbrella. You stand very close together in the ballad - creating an insecure mood. Broaden your

#1 #2 #3 #4 freedom and involvement to boost your visual presentation in the

Director "Opening cue" director only - you set up song #1 beautifully. you would have

Judge *Melanie* *been a lovely presence in the ballad and perhaps this would have allowed everyone greater physical freedom and even enhanced musicality*

| SCORING LEVELS (for one song) | |
|-------------------------------|----|
| 94 - 100 | A+ |
| 86 - 93 | A |
| 80 - 85 | A- |
| 74 - 79 | B+ |
| 66 - 73 | B |
| 60 - 65 | B- |
| 54 - 59 | C+ |
| 46 - 53 | C |
| 40 - 45 | C- |
| 34 - 39 | D+ |
| 26 - 33 | D |
| 20 - 25 | D- |
| 0 - 19 | F |

69

score song 2

67

BONUS POINTS

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE

136