

CHORUS RESULTS REPORT

Completed in Order of Placement from the Tabulation Sheet
Region #19 Chorus Contest - April 30, 2011

*Panel Chair		Eggleston					Flinn			*Field			Parker			Secretary Cox			
Contestant		# on				Music			Expression			Showmanship			Total	Pity	Grand	Final	
#	Name	Status	stage	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Total		Total	Place
15	Upper Chesapeake Chorus		48	82	80	162	80	78	158	81	79	160	81	82	163	643		643	1
16	Valley Forge Chorus		38	78	76	154	77	79	156	78	76	154	78	76	154	618		618	2
22	Greater Harrisburg Chorus		66	78	75	153	78	76	154	80	77	157	77	75	152	616		616	3
17	Altoona Chorus		31	74	72	146	76	74	150	76	72	148	74	75	149	593		593	4
20	Jersey Sound Chorus		51	73	71	144	74	72	146	74	73	147	73	74	147	584		584	5
14	Diamond State Chorus		20	70	72	142	73	71	144	71	74	145	73	71	144	575		575	6
18	Dundalk Chorus		37	70	70	140	72	70	142	72	70	142	73	72	145	569		569	7
9	Capital Accord Chorus		21	67	65	132	69	67	136	70	69	139	69	70	139	546		546	8
4	Cape Shore Chorus		21	67	62	129	70	68	138	65	67	132	68	70	138	537		537	9
21	Philadelphia Freedom Chorus		18	67	66	133	68	67	135	66	64	130	68	66	134	532		532	10
13	Chesapeake Harmony Chorus		16	66	65	131	68	66	134	65	67	132	65	67	132	529		529	11
19	Red Rose City Chorus		34	65	65	130	66	63	129	68	65	133	67	64	131	523		523	12
23	Lehigh Valley Chorus		21	65	63	128	60	62	122	62	64	126	64	62	126	502		502	13
10	Freedom Valley Chorus		20	61	58	119	59	61	120	60	61	121	61	63	124	484		484	14
6	Clustered Spires Chorus		17	59	57	116	56	59	115	58	59	117	57	59	116	464		464	15
7	Heart of Maryland Chorus		30	56	55	111	60	59	119	57	55	112	54	56	110	452		452	16
3	DelMarVa Chorus		24	58	56	114	56	54	110	56	55	111	55	56	111	446		446	17
11	Shades of Harmony Chorus		19	55	52	107	54	52	106	52	53	105	53	55	108	426		426	18
1	Arundelair Chorus		15	52	53	105	52	49	101	50	51	101	52	53	105	412		412	19
12	Ringling Hills Chorus		25	50	50	100	53	51	104	50	53	103	53	51	104	411		411	20
5	First State Harmonettes Chorus		16	47	45	92	45	42	87	45	47	92	45	47	92	363		363	21
2	Harmony on the Bay Chorus		15	50	46	96	43	45	88	44	46	90	44	42	86	360		360	22
8	Reading Pagoda Chorus		18	41	41	82	42	40	82	43	42	85	42	44	86	335		335	23
24	Harbor City Music Company Chorus	Eval	64																

Scoring Levels			Scoring Levels		
	Per Category	Total Score		Per Category	Total Score
A+	188-200	752-800	C+	108-119	432-479
A	172-187	688-751	C	92-107	368-431
A-	160-171	640-687	C-	80-91	320-367
B+	148-159	592-639	D+	68-79	272-319
B	132-147	528-591	D	52-67	208-271
B-	120-131	480-527	D-	40-51	160-207
			F	0-39	1-159

Judge Sally A. Eggleston

SOUND

Contestant's Name Philadelphia Freedom Chapter Contestant # 21

Contest: Region # 19 Chorus Region # _____ Quartet Date 4/30/11

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture
Breathing *Pretty good*
Phonation
Resonation *handle on*
Articulation
This area - build in some lift for intervals

ACCURACY

Notes
Intervals
Chords
Tuning/Intonation *suffered a little in song #2*
Section/Part Accuracy
Synchronization

BARBERSHOP BLEND

Tone Production
Vowel Production

BARBERSHOP BALANCE *#2 lost consistency*

ARTISTIC SOUND (0-30 points)

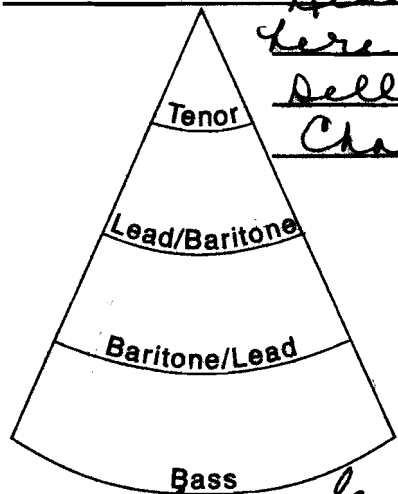
Energized Vocal line *much better*
Tone Flow
Dynamic Flexibility
Vocal Style

PERFORMANCE EVALUATION

SONG #1 If I Love Again SONG #2 This Ain't No Jumpin'

Smooth resonant sound -
Been good by each section
One chord held - out of time during performance. Looking for some vocal highlights
#2 - Fun transition - losing synch. "floor" - Tiger on top - losing some chord clarity.

Butted some chord unity here - but you were selling. Which those key changes -



Good Chorus

score song 1

67

score song 2

66

SCORING LEVELS (for one song)	
94 - 100	A+
88 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
48 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

Judge Sally Eggleston

TOTAL SCORE 133

Judge Jean Flinn

Contestant's Name Philadelphia Freedom Chapter Contestant # 21

Contest: Region # 19 Chorus Region # _____ Quartet Date 4/30/11

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

PERFORMANCE (0-70 points)

Merit as Barbershop Material } #1 okay
Form/Melody/Lyrics }
Arrangement } #2 fine
Harmonization }
Voicing }

Vocal Skills good
Harmony Accuracy good
Barbershop Style
Tempo
Rhythm
Musical Unity
Phrasing
Dynamics
Musical Energy
Musical Artistry

PERFORMANCE EVALUATION

SONG #1 If I Love Again SONG #2 This Joint is Jumpin'

#1 You had a confident start to this lovely song. I'm having trouble following the melody because the leads are in and out of the unit. Work on unity for a more consistent performance.

#2 You had an exciting intro! Your vocal inflections added to the fun of the song. Once again, it's hard to find the melody. There are occasional tuning errors that are getting in the way of the performance.

score song 1

68

score song 2

67

BONUS POINTS

X

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

SCORING LEVELS	
(for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SUITABILITY TO PERFORMER

Song 1 }
Song 2 } 2 fine choices.

Judge Jean Flinn

TOTAL SCORE

135

Contestant's Name Philadelphia Freedom Chapter Contestant # 21

Contest: Region # 19 Chorus Region # Quartet Date 4/30/11

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

BASIC REQUIREMENTS (0-40 points)

- Vocal Skills
- Synchronization
- Vowels
- Diphthongs
- Consonants
- Enunciation

Your work in this area is evident now need to solidify + refine skills to afford you the opportunity to explore greater use of vocal textures & dynamics

ARTISTIC LYRICAL INTERPRETATION (0-60 points)

- Lyric Flow *Reserved at times #1*
- Phrasing *Good ideas*
- Forward Motion *Keep consistent*
- Embellishments *Keep musical function*
- Dynamics
- Tempo/Rhythm
- Inflection *Needed within words for drama*
- Energy
- Finesse *Not always apparent*
- Emotional Communication

PERFORMANCE EVALUATION

SONG #1 If I Love Again SONG #2 Faith

Entry a bit tentative - need greater forward motion & vocal energy for the stripping that follows. Good phrase design, keep vocal strength consistent as you weave together the strip - Exploit the emotional opportunities available within the lyrical message. A spirited entry to this fun, uptempo. Good tempo established - Good range of dynamics & use of inflections to strengthen vocal character. Some consonant interference now & then affecting articulation level. Phrasing ending not always energized and sustained

score song 1

66

score song 2

64

BONUS POINTS

SCORING LEVELS	
(for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

Judge Nancy Field

TOTAL SCORE

130

Judge Philadelphia Freedom Chapter

SHOWMANSHIP

Contestant's Name 19

Contestant # 4/30/11

Contest: Region # Chorus Region # Quartet Date

- Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)

COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills - Well in place - Energy - Keep it controlled! Poise and Command - ah yes. Entrance/break/exit - good job here. Characterization - not always in song #1 Physical Expression Choreography Unity - Sync issues get in your way during song #2. Audience Rapport Pitch pipe technique - good. Posture

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit Costume Striking Costume Makeup/Grooming - Blush needs blending on mouth Choreography Creativity - high.

PERFORMANCE EVALUATION

SONG #1 If I Love Again SONG #2 This Joint Is Jumpin

Ballad delivery was lovely at the start. Solidify the unit, clarify the character's emotional intent & strike to sell that 100% of the time. Lovely vocal skills! The vocal inflections were fun to hear. There are some sync problems occurring during this uptune. Eye contact is superb. Be careful that over aggressive energy doesn't hinder the musical product. At the end of song 2, you lost the control.

score song 1

68

score song 2

66

BONUS POINTS

[Empty box for bonus points]

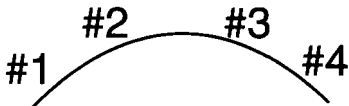
SCORING LEVELS (for one song)

Table with 3 columns: Score Range, Grade, and Description. Includes rows for 94-100 (A+), 86-93 (A), 80-85 (A-), 74-79 (B+), 66-73 (B), 60-65 (B-), 54-59 (C+), 46-53 (C), 40-45 (C-), 34-39 (D+), 26-33 (D), 20-25 (D-), 0-19 (F).

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

TOTAL SCORE

134



Director While you were there, you were shopping! You blended right in the chorus very well.

Judge Ruth Ann Parker when not directing.