

Judge _____

SOUND

Contestant's Name _____ Contestant # _____

Contest: Region # _____ Chorus Region # _____ Quartet Date _____

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture
Breathing
Phonation
Resonation
Articulation

ACCURACY

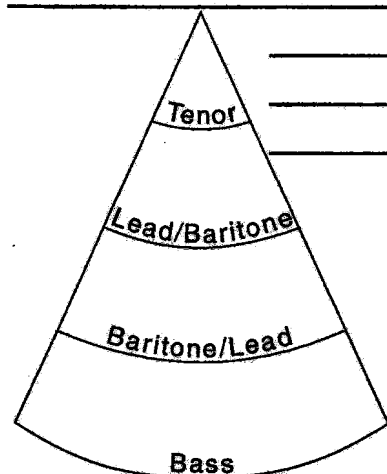
Notes
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy
Synchronization
BARBERSHOP BLEND
Tone Production
Vowel Production
BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line
Tone Flow
Dynamic Flexibility
Vocal Style

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____



Judge _____

score
song 1

score
song 2

**BONUS
POINTS**

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

**TOTAL
SCORE**

Judeo

Conclusions

CHORUS

Region #

Quarek

Date _____

Int'l Quartet Semifinals

☐ Int'l Chorus Semifinals

Int'l Quarter Finals

Int-Chorus Finals

Harmony Classic

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

PERFORMANCE (0-70 points)

Vocal Skills

Harmony-Accuracy

Barbershop Style

Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy

Musical Artistry

SONG #1

SONG #2

SCORE
SONG

8000

BONT POINT

1

SUITABILITY TO PERFORMER

Song 1

Songs

Judge

Scoring Level

Score	Level	Score	Level	Score	Level
90-100	A	70-79	C	50-59	E
80-89	B	60-69	D	40-49	F
70-79	C	50-59	E	30-39	G
60-69	D	40-49	F	20-29	H
50-59	E	30-39	G	10-19	I
40-49	F	30-39	G	0-9	J

Points Points
awarded for
performance
based on
attendance, time
and effort
- class only

EXPRESSION

Contest: Region # _____ Chorus Region # _____ Quartet Date _____

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

BASIC REQUIREMENTS (0-40 points)

Vocal Skills
Synchronization
Vowels
Diphthongs
Consonants
Enunciation

ARTISTIC LYRICAL INTERPRETATION (0-60 points)

- Lyric Flow
- Phrasing
- Forward Motion
- Embellishments
- Dynamics
- Tempo/Rhythm
- Inflection
- Energy
- Finesse
- Emotional Communication

SONG #1 _____ SONG #2 _____

SCORING LEVELS	
(for one song)	
94 - 100	A+
86 - 93	A
78 - 85	B
70 - 77	C
62 - 69	D
54 - 61	E
46 - 53	F
38 - 45	G
30 - 37	H
22 - 29	I
14 - 21	J
6 - 13	K
0 - 5	L

score
song 1

11

score
song 2

7

BONUS POINTS

11

SCORING LEVELS

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
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Judge _____

**TOTAL
SCORE**

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Contestant's Name _____ Contestant # _____

Contest: Region # _____ Chorus _____ Region # _____ Quartet _____ Date _____

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE
VISUAL AND MUSICAL PRODUCT

Vocal Skills
Energy
Poise and Command
Entrance/break/exit
Characterization
Physical Expression
Choreography
Unity
Audience Rapport
Pitch pipe technique
Posture

PREPARATION (0-30 points)
VISUAL PLAN

Entrance/break/exit

Costume

Makeup/Grooming

Choreography

Creativity

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

[illegible]

score
song 1

score
song 2

BONUS POINTS

SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
awarded for
performance
package.
International Finals
and **Harmony**
Classic only.

A diagram of a semi-circular arch. Four points are marked along the curve: #1 at the left end, #2 at the left quarter, #3 at the right quarter, and #4 at the right end.

Director _____

Judge _____

**TOTAL
SCORE**

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