	Judge						
	Contestant's Name				_ Contest	ant #	
	Contest: Region #	Chorus	Region #	Quartet		Date	
1	☐ Int'l Quartet Semifinals	Int'l Chorus Sei	·-				
		IUDG	ING C	RITERIA			
	UNIT SOUND (0-70					ISTIC SOUN	D (0-30 points)
	VOCAL SKILLS	ACCURACY				rgized Vocal I	
	Posture	Notes				Flow	
	Breathing	Intervals				amic Flexibilit	v
	Phonation	Chords			-	al Style	,
	Resonation	Tuning/Intonat	ion			O.y.C	
	Articulation	Section/Part A	•				
		Synchronization					
		BARBERSHOP		•			
		Tone Production	7				
		Vowel Product					
-		BARBERSHOP					
		PERFORM	ANCE	EVALUATI	ON		
	SONG #1	•	CON	C #9			
	20110 #1	<del></del>	3014	J #2	<del></del> ·		<del></del>
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							score song 1
							score song 1
	Tenor						
	Tenor				NG LEVELS		
					one song)		song 1
	Tenor			(for	one song) 100 A+ 93 A		song 1
	Tenor Page 18 and 18 an			(for 94 - 86 - 80 - 74 -	one song) 100 A+ 93 A 85 A- 79 B+		song 1
	Tenor Page 18 and 18 an			(for 94 - 86 - 80 - 66 - 60 -	100 A+ 93 A 85 A- 79 B+ 73 B 65 B-	Danie Dalie	song 1
	Tenor			(for 94 - 86 - 80 - 74 - 66 -	93 A 85 A- 79 B+ 73 B 65 B- 59 C+	Bonus Points awarded for	song 1 score song 2 BONUS POINTS
	Tenor Page 18 and 18 an			(for 94 - 86 - 80 - 74 - 66 - 60 - 54 -	93 A 85 A- 79 B+ 73 B 65 B- 59 C+ 53 C 45 C-	awarded for performance package.	song 1  score song 2  BONUS POINTS
	Tenor  Lead/Baritone  Baritone/Lead			(for 94 - 86 - 80 - 74 - 66 - 60 - 54 - 46 - 34 - 26 -	100 A+ 93 A 85 A- 79 B+ 73 B 65 B- 58 C+ 53 C 45 C- 39 D+ 33 D	awarded for performance package. International Fin	song 1  score song 2  BONUS POINTS
	Tenor  Lead/Baritone  Baritone/Lead  Bass			(for 94 - 86 - 80 - 74 - 66 - 60 - 54 - 48 - 40 - 34 -	ne song)  100 A+  93 A  85 A-  79 B+  73 B  65 B-  59 C+  59 C+  45 C-  39 D+  33 D  25 D-	awarded for performance package.	song 1  score song 2  BONUS POINTS
	Tenor  Lead/Baritone  Baritone/Lead			(for 94 - 86 - 80 - 74 - 66 - 60 - 54 - 46 - 40 - 34 - 26 - 20 -	100 A+ 93 A 85 A- 79 B+ 73 B 65 B- 59 C+ 59 C+ 59 C+ 39 D+ 33 D	awarded for performance package. International Fin and Harmony Classic only.	song 1  score song 2  BONUS POINTS
	Tenor  Lead/Baritone  Baritone/Lead  Bass	Sweet Agent	NEC MECHATION	(for 94 - 86 - 80 - 74 - 66 - 60 - 54 - 46 - 40 - 34 - 26 - 20 -	100 A+ 93 A 85 A- 79 B+ 73 B 65 B- 59 C+ 59 C+ 59 C+ 39 D+ 33 D	awarded for performance package. International Fin and Harmony	song 1  score song 2  BONUS POINTS

Contest: Region #	Chorus U Int? Chorus Se	Region # milinals   Int'l	Quartet Cluartet	Date   Int'l Chorus Finals	☐ Harmony Ci
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SONG & ARRANGEMENT (0- Merit as Batharshop Material Form/Melody/Lylics		Ì	RFORMANCE ( /ocal Skills		-
Arrangement	•		larmony Agoura Barbershiop Style Tempo	: _	( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )
Harmonization Voicing		•	Palnythan	*	
	·	,	Musical Un Phrasing	ity	•
			Dynamics Musical En	erov.	
· · ·			Ausical Artistry	31	
-	REBEARN				
- <u>-</u>	PERFORM			2P4	
SONG #1		SONG	Company of the second s	· · · · · · · · · · · · · · · · · · ·	
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SUITABILITY TO PERFORM	-	, , , , , , , , , , , , , , , , , , ,	90 - 37 20 - 37 30 - 32		
The state of the s	- 1 <sup>11</sup>	- (1) - (2)		6 Bonue Foint swardedfor	BOMUS
11 - 11 - 11 - 11 - 11 - 11 - 11 - 11			<b>4</b> - <b>3</b>	is a second seco	- <b>200</b>
Song 2			20 7 30		and Pri I
Song 2	-1			de de la companya de	

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Judge					EXPRESSION
Contestant's Name				Contestant #	
Contest: Region #	Chorus	Region #	Quarte	et Date	
☐ Int'l Quartet Semifinals	☐ Int'l Chorus Sem	ifinals 🔲	Int'l Quartet Finals	Int'l Chorus Finals	Harmony Clas
·	JUDG	ING (	CRITERI	A	
BASIC REQUIREMENTS (0-4	40 points)			RICAL INTERPRETAT	TON (0-60 points)
Vocal Skills			Lyric Flow		
Synchronization Vowels			Phrasing Forward Motio	nn	
Diphthongs			Embellishmen		
Consonants			Dynamics	-	
Enunciation			Tempo/Rhythr	n	
			Inflection		
			Energy		
			Finesse Emotional Co	mmunication	
	PERFORM				
SONG #1		SOI	NG #2		·
					<del></del>
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					<del></del>
					score
					song 1
				<del></del>	
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		<del> </del>		IG LEVELS ine song)	score
			94 -	l l	song 2
			80 - 74 -	85 A-	
			66 - 60 -	73 B 65 B-	
			54 - 46 -	59 C+ Bonus Poin 33 C awarded fo	BONUS
	,		40 - 34 -	45 C- performanc 39 D+ package.	
			26 - 20 -	33 D International F	ıy     yı
			0 -		<i>y.</i>
Judge					
	Curer Apel	eo weeninio	•••	TOTAL SCORE	

Judge			S	HOWMANSHI
Contestant's Name			Contestant #	
Contest: Region #				
☐ Int'l Quartet Semifinals ☐	Int'l Chorus Semifinals	Int'l Quartet Finals	☐ Int'l Chorus Finals	☐ Harmony Classi
	JUDGIN	G CRITERIA		
PERFORMANCE (0-70 points) COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT	_	PREPARATION VISUAL PLAN		
Vocal Skills		Entrance/break/	'exit	
Energy		Costume		
Poise and Command Entrance/break/exit		Makeup/Groom	ing	•
Characterization Physical Expression		Choreography		
Choreography Unity		Creativity		
Audience Rapport Pitch pipe technique				
Posture				
PI	ERFORMAN	ICE EVALUAT	TON	
SONG #1		SONG #2		
30NO #1		30110 #2	<u> </u>	
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				· · · · · · · · · · · · · · · · · · ·
				score song 1
		SCORING (for one		score
#2 #3		94 - 10 86 - 9	00 A+	song 2
#1 #4		80 - 8	15 A- 19 B+	
		66 - 7	73 B	_
Director	· · · · · · · · · · · · · · · · · · ·	46 - 5	SO C+ Bonus Points awarded for	BONUS POINTS
·		34 - 3	performance package.	
		20 - 2	International Fine 5 D and Harmony 6 F Classic only.	HS .
		[ 0 - 1	9 F Classic only.	
Judge	<del>7_                                    </del>			
JSS-1 Revised 01/06	SWEET ADELINES INTE	DESTINAL	TOTAL SCORE	