

## ENTERTAINMENT PACKAGE

### INTRODUCTION

Contestants who qualify for Harmony Classice, the International Quartet Finals or the International Chorus Finals must prepare an entertainment package. The quartet package consists of 10-12 minutes of entertainment; the performance time for the chorus package is 12-15 minutes.

Each entertainment package must include two contest songs, which will be judged by the prescribed contest standards. At least one other song must be included in the performance. Talking and special material may be included in the performance package.

Contestants performing in Harmony Classic, the International Quartet Finals or the International Chorus Finals must prepare a complete list of all songs and spoken material that will be included in the performance package, so that the Official Judging Panel can be aware of which two songs are to be judged as contest material. This list must be submitted to the International Headquarters office at International Convention by the established deadline.

Performances that exceed the maximum time will be penalized one point per second but the total penalty cannot exceed 50 points. No penalties will be assessed for undertime; however, a performance that is significantly under the suggested minimum time may not be considered a complete "package."

### SCORING

Each judge scores the two contest songs included in the performance package in accordance with the requirements of her respective category; a maximum of 200 points per judge may be awarded for the two contest songs. In addition to these points, each judge may also award a maximum of ten (10) bonus points for the complete performance package. In awarding bonus points, judges consider the following.

- Entertainment value of presentation
- Musicianship
- Emceeing
- Stage demeanor
- Handling of audience reaction
- Microphone technique
- Optional lighting choice
- Creativity and continuity

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Scoresheet comments are written for the contest material only. No comments are written about either the emceeing or the other songs included as part of the package.

Following are basic guidelines for preparing and for judging the entertainment packages:

### **GUIDELINES FOR PREPARING A QUARTET'S ENTERTAINMENT PACKAGE FOR THE INTERNATIONAL QUARTET FINALS**

Each performance will be 10-12 minutes and will consist of two contest songs plus emcee material and/or one or two additional songs. The scoring and penalties for the two contest songs will be the same as for any other performance; the 3-6 minute timing requirement will be suspended. Remember to allow for approximately 20 seconds of applause when timing your package.

The following guidelines should be followed in preparing the Entertainment Package portion of the competition performance:

1. No song(s) performed during the Quartet Semifinals may be included in the Entertainment package. The Quartet may wear the same costume for both contest performances.
  2. The material should be appropriate to the presentation.
  3. Any singing must display basic musicianship skills; i.e., harmony and accuracy, tempo, etc.
  4. The emcee should display confidence and poise, and the content of her material should be appropriate and in good taste.
  5. The Quartet as a whole, and the emcee in particular, should exhibit an awareness of proper microphone technique.
  6. If a different lighting combination is selected for a non-contest song, make sure the color is consistent with the mood of the song.
  7. The Entertainment Package should exemplify creativity. Merely singing four competition-type songs, for example, would show no creativity.
  8. In order for the panel to know which two songs are to be judged as the competition songs, each contestant must submit a prepared program at the finals briefing. Any change in the performance of the prepared program will result in a zero score for the bonus points awarded for the Entertainment Package.
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### Sample Entertainment Packages

I. Contest Song #1  
Contest Song #2  
\* Emcee  
Song  
\* Emcee  
Song

III. Intro  
Contest Song #1  
Song  
Contest Song #2

II. Intro  
\* Emcee  
Song  
\* Emcee  
Contest Song #1  
Contest Song #2

IV. Song  
Contest Song #1  
\* Emcee  
Contest Song #2  
Medley

\* Emceeing between one or more songs will be included in timing the total package.

9. A penalty of one point per second over twelve (12) minutes will be assessed, total penalty not to exceed a maximum of 50 points. There is no penalty for undertime of the total performance. Judges will evaluate the effectiveness of an obviously undertimed performance.

### GUIDELINES FOR JUDGING THE INTERNATIONAL QUARTET FINALS ENTERTAINMENT PACKAGE

Each judge will score the two contest songs of the Entertainment Package in accordance with the requirements for her respective category; a maximum of 200 points per judge may be awarded for the two contest songs.

In addition to the points awarded to the two contest songs, each judge may also award a maximum of ten (10) bonus points for the entire performance of 10-12 minutes. In awarding bonus points, the judges should consider the following points:

1. **Propriety of presentation to material:** Does the presentation complement the material? Is the material suitable for presentation?
  2. **Basic musicianship skills:** Does the Quartet sing in tune throughout the performance? Are the tempos correct, etc.?
  3. **Emceeing:** Does the emcee display confidence and poise? Is the content of her material suitable? Is it in good taste?
  4. **Stage demeanor:** Is the Quartet poised throughout the entire Entertainment Package, both when singing and while the emcee is speaking?
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5. **Handling audience reaction.**
6. **Microphone technique.**
7. **Optional Lighting Package:** Does the color combination choice help to establish the mood of the song?
8. **Creativity and continuity:** Does the Quartet have a definite 10-12 minute entertainment package that exhibits both continuity and creativity?

#### **GUIDELINES FOR PREPARING A CHORUS' ENTERTAINMENT PACKAGE FOR THE INTERNATIONAL CHORUS FINALS**

Each performance will be 12-15 minutes and will consist of two contest songs plus emcee material and/or one or two additional songs. The scoring and penalties for the two contest songs will be the same as for any other performance; the 3-6 minute timing requirement will be suspended. Remember to allow for approximately 20 seconds of applause when timing your package.

The following guidelines should be followed in preparing the Entertainment Package portion of the competition performance:

1. No song(s) performed during the Chorus Semifinals may be included in the performance package. The chorus may wear the same costume for both contest performances.
  2. The material should be appropriate to the presentation.
  3. Any singing must display basic musicianship skills; i.e., harmony and accuracy, tempo, etc.
  4. The emcee should display confidence and poise, and the content of her material should be appropriate and in good taste.
  5. The director(s) should display poise and should be able to handle unexpected situations with aplomb, should such a situation arise.
  6. The chorus as a whole, and the emcee in particular, should exhibit an awareness of proper microphone technique.
  7. If a different lighting combination is selected for a non-contest song, make sure the color is consistent with the mood of the song.
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8. The Entertainment Package should exemplify creativity. Merely singing four competition-type songs, for example, would show no creativity.
9. In order for the panel to know which two songs are to be judged as the competition songs, each contestant must submit a prepared program at the finals briefing. Any change in the performance of the prepared program will result in a zero score for the bonus points awarded for the Entertainment Package.

#### **Sample Entertainment Packages**

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|---|---|
| I. Contest Song #1<br>Contest Song #2<br>* Emcee<br>Song<br>* Emcee<br>Song | II. Intro<br>* Emcee<br>Song<br>* Emcee<br>Contest Song #1<br>Contest Song #2 |
| III. Intro<br>Contest Song #1<br>Song<br>Contest Song #2                    | IV. Song<br>Contest Song #1<br>* Emcee<br>Contest Song #2<br>Medley           |

\* Emceeing between one or more songs will be included in timing the total package.

10. A penalty of one point per second over fifteen (15) minutes will be assessed, total penalty not to exceed a maximum of 50 points. There is no penalty for undertime of the total performance. Judges will evaluate the effectiveness of an obviously undertimed performance.

#### **GUIDELINES FOR JUDGING THE INTERNATIONAL CHORUS FINALS ENTERTAINMENT PACKAGE**

Each judge will score the two contest songs of the Entertainment Package in accordance with the requirements for her respective category; a maximum of 200 points per judge may be awarded for the two contest songs.

In addition to the points awarded to the two contest songs, each judge may also award a maximum of ten (10) bonus points for the entire performance of 12-15 minutes. In awarding bonus points, the judges should consider the following points:

1. **Propriety of presentation to material:** Does the presentation complement the material? Is the material suitable for presentation?
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2. **Basic musicianship skills:** Does the chorus sing in tune throughout the performance? Are the tempos correct, etc.?
  3. **Emceeing:** Does the emcee display confidence and poise? Is the content of her material suitable? Is it in good taste?
  4. **Stage demeanor:** Is the chorus poised throughout the entire Performance Package, both when singing and while the emcee is speaking?
  5. **Handling audience reaction.**
  6. **Microphone technique.**
  7. **Optional Lighting Package:** Does the color combination choice help to establish the mood of the song?
  8. **Creativity and continuity:** Does the chorus have a definite 12-15 minute entertainment package that exhibits both continuity and creativity?
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